

# BEMIS X CENTER

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## LOW END Celebrates Five Years in Omaha's Downtown

### VENUE INFORMATION

LOW END @ Bemis Center for Contemporary Arts  
724 S. 12th Street, Omaha, NE 68102  
[bemiscenter.org/low-end](https://bemiscenter.org/low-end) • [@bemiscenter](https://twitter.com/bemiscenter)

### FALL 2024 PERFORMANCES

Admission is free. Ticket reservations are encouraged at [bemiscenter.org/events](https://bemiscenter.org/events).

**MOOR MOTHER** Saturday, September 7, 8 p.m.

Philadelphia, PA • [@moormother](https://twitter.com/moormother)

Poet creating soundscapes and Afrofuturist collage

**LAURA ORTMAN** Thursday, September 12, 8 p.m.

Brooklyn, NY • [@ortwoman](https://twitter.com/ortwoman)

Inquisitive violinist, multi-instrumentalist, and composer

**ARUSHI JAIN** Thursday, October 3, 8 p.m.

San Francisco, CA • [@modularprincess](https://twitter.com/modularprincess)

Modular synthesist, singer, and composer inspired by Hindustani classical ragas

**RAVEN CHACON** Thursday, October 17, 8 p.m.

Albuquerque, NM + Red Hook, NY • [@ravenchcn](https://twitter.com/ravenchcn)

Pulitzer Prize-winning composer and sound artist

**PAMELA Z** Thursday, November 14, 8 p.m.

San Francisco, CA • [@pamelazed](https://twitter.com/pamelazed)

Pioneer of live digital looping techniques

### SUGGESTED SOCIAL MEDIA CONTENT

The following copy can be adjusted to suit to your audience's interests. Please tag [@bemiscenter](https://twitter.com/bemiscenter) and performing artists (listed in the left column). Graphics are available [here](#).

*5 Years @ LOW END! Bemis Center for Contemporary Arts in Omaha is celebrating five years since the opening of LOW END, its nonprofit venue dedicated to experimental music. Coming this fall: Performances by Moor Mother, Laura Ortman, Arushi Jain, Raven Chacon, and Pamela Z. Admission is free. Details at [bemiscenter.org/low-end](https://bemiscenter.org/low-end).*

### MEDIA SNIPPET

Omaha, Nebraska — One of the only nonprofit venues in North America dedicated to experimental music turns five years old this fall. LOW END, located on the south end of Bemis Center's campus (724 S. 12th St.), opened its doors on October 25, 2019 with an inaugural performance by indie rock/experimental pop band Deerhoof. The venue has since welcomed more than 4,600 in-person attendees and more than 20,000 digital viewers to experience 90 performances. To celebrate this milestone, Bemis Center will present a concert series reprising some of the program's earliest performers and release a limited-pressing vinyl record highlighting select artists, titled *5 Years @ LOW END*.

LOW END performances and Bemis Center's Sound Art + Experimental Music Program are made possible by the Mellon Foundation.

### DOWNLOADS

- > [Press release](#)
- > [Bemis Center logo](#)
- > [LOW END logos](#)
- > [Spotify playlist](#)
- > [Promotional graphics](#)
- > [Artist photos](#)
- > [Venue photos—more available upon request](#)

### IMAGE CREDITS

Above left: Bemis Center stage. Photo by Colin Conces.

Above right: Sound artist-in-residence Evcshen performs at LOW END on June 15, 2023. Photo by Ben Semisch.