

BEMIS X CENTER

EXHIBITION EXHIBITION EXHIBITION EXHIBITION EXHIBITION EXHIBITION



Miatta Kawinzi: An Alphabet of Unfolding

Bemis Center for Contemporary Arts
724 S. 12th Street, Omaha, NE 68102

On view June 5–September 13, 2026

Opening Reception: June 5, 7–9 p.m.
+ Member Preview at 6 p.m.

[bemiscenter.org/exhibitions/
miatta-kawinzi-an-alphabet-of-unfolding](https://bemiscenter.org/exhibitions/miatta-kawinzi-an-alphabet-of-unfolding)

Curated by Rachel Adams,
Chief Curator + Director of Programs at Bemis Center

PUBLIC PROGRAMS

Admission is free.

View the full list and RSVP at bemiscenter.org/events.

Saturday, June 6, 3 p.m., Tour with Exhibiting Artists
Miatta Kawinzi, Rachel Cox, and Rose Marie Cromwell

Saturday, July 11, 3 p.m., OMA ARTalks

Thursday, August 13, 7 p.m., In Conversation: Miatta Kawinzi
with Chrislyn Laurore

Saturday, August 29, 3 p.m., Panel Discussion: Rachel Cox,
Rose Marie Cromwell, and Michelle Millar Fisher

Thursday, September 10, 7 p.m., Lecture with Yasmina Price,
Yale University

DOWNLOADS

> [Artwork images](#)

> [Press release](#)

> [Promotional graphics](#)

> [Bemis Center logo](#)

> [Bemis media sheet](#)

MEDIA SNIPPET

Bemis Center for Contemporary Arts in Omaha, Nebraska presents *Miatta Kawinzi: An Alphabet of Unfolding*, on view from June 5 to September 13, 2026.

This is a site-responsive solo exhibition by Kawinzi, an NYC-based Kenyan-Liberian-American artist whose experimental and multidisciplinary practice explores themes of hybridity, memory, and sustenance. The artist creates work that draws from personal archives and broader histories of migration, land, labor, and language. Across two galleries, the exhibition unfolds as an intimate-yet-expansive exploration of cultural lineage, ecological interconnection, and the embodied practices through which individuals and communities persist and adapt.

Also on view: *MOTHER TIME: Measuring ourselves within the landscape*, with works from artists Rachel Cox and Rose Marie Cromwell.

Browse the exciting schedule of free performances and public programs at bemiscenter.org/events + explore more at bemiscenter.org/exhibitions.

ARTWORK IMAGE CREDITS

(Above, left to right):

Miatta Kawinzi, Detail of *Listening sanctuary*, 2026. Courtesy of the artist.

Miatta Kawinzi, *Numma Yah*, 2024. Installation detail at Smack Mellon, Brooklyn, NY. Multi-channel sound, video, and sculptural installation. Photo by Miatta Kawinzi.

Miatta Kawinzi, *Numma Yah*, 2024. Installation view at Smack Mellon, Brooklyn, NY. Multi-channel sound, video, and sculptural installation. Image courtesy of Smack Mellon. Photo by Etienne Frossard.