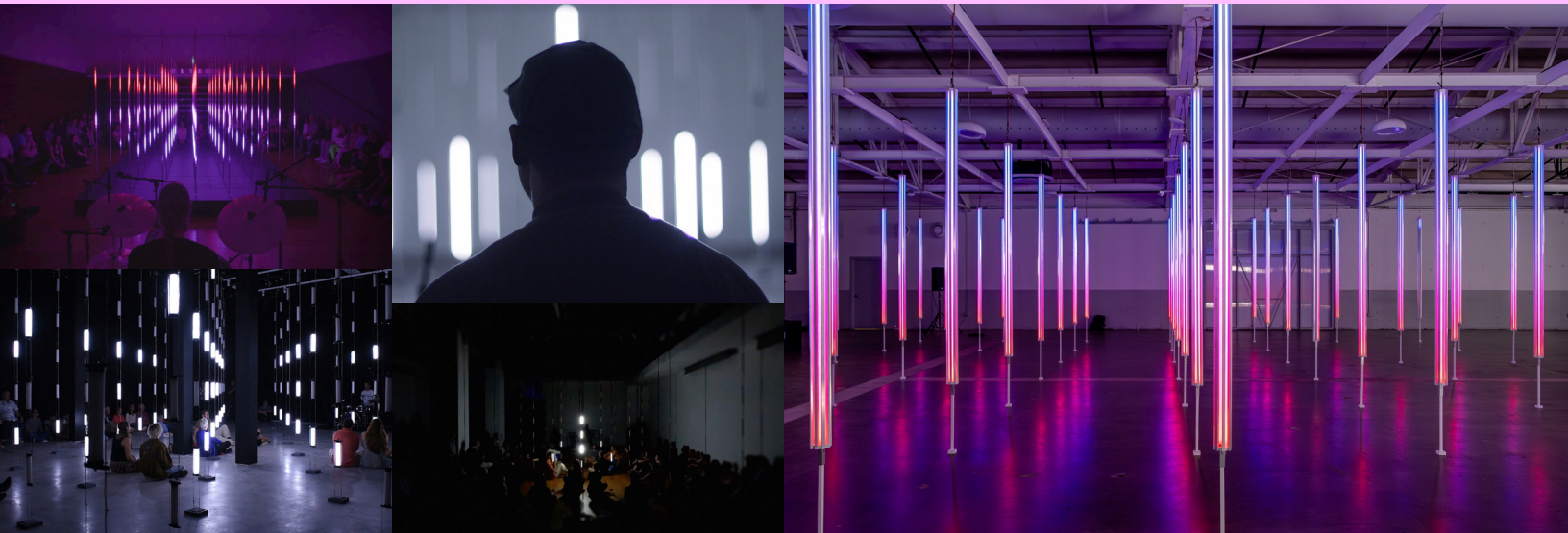


BEMIS X CENTER

EXHIBITION EXHIBITION EXHIBITION EXHIBITION EXHIBITION EXHIBITION



Ezra Masch: VOLUMES

On view January 16–May 3, 2026

Opening Reception: January 16, 7–9 p.m.
+ Member Preview at 6 p.m.

Bemis Center for Contemporary Arts
724 S. 12th Street, Omaha, NE 68102

bemiscenter.org/exhibitions/ezra-masch-volumes

Curated by Rachel Adams,
Chief Curator + Director of Programs at Bemis Center

PERFORMANCES

**Friday, January 16: Dana Murray (7 p.m.) and
Kendall Wooden (8 p.m.) — part of the Opening
Reception**

Friday, February 20, 7 p.m.: George Burton

**Saturday, March 28, 3 p.m.: Phill Smith — part of
Open House / Open Studios**

Saturday, May 2, 4 p.m.: Mark Guiliana

MEDIA SNIPPET

Bemis Center is proud to present *Ezra Masch: VOLUMES* from January 16 to May 3, 2026.

VOLUMES is an immersive audio-visual performance that reimagines the relationship between sound, light, and architecture. By creating a dynamic environment that invites musicians to experiment with their instruments in unexpected ways, Masch opens up new possibilities for dialogue between visual and sonic forms. The result is both a performance and an unfolding exchange between artist, musician, and space, where audiences are invited to witness and feel this layered conversation in real time.

Through collaborations with musicians, Masch expands the possibilities of performance by making sound visible and space audible. Each iteration of *VOLUMES* is unique, shaped by the interplay of musician, instrument, and environment, and no two experiences are ever the same. What emerges is a living system of exchange between sound and light, artist and collaborator, audience and architecture, that underscores how art can transform perception and create shared moments of discovery.

Browse the exciting schedule of free performances and public programs at bemiscenter.org/events + explore more at bemiscenter.org/exhibitions.

ARTWORK IMAGE CREDITS

(Above, right):

Ezra Masch. *Volumes*, 2024. Courtesy of the artist.
Photography by David Avila.

DOWNLOADS

[> Artwork images](#)

[> Press release](#)

[> Bemis Center logo](#)

[> Promotional graphic](#)