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Close to the Clouds: Encountering Digital Diasporas

On view January 16–May 3, 2026

Opening Reception: January 16, 7–9 p.m.
+ Member Preview at 6 p.m.

Bemis Center for Contemporary Arts
724 S. 12th Street, Omaha, NE 68102

bemiscenter.org/close-to-the-clouds

Curated by Kathy Cho,
Bemis Center 2024–2025 Curator-in-Residence

ARTISTS

Basel Abbas and Ruanne Abou-Rahme

Zainab Aliyu

Rindon Johnson

Lauren Lee McCarthy and Kyle McDonald

Rebeca Romero

Tianyi Sun and Fiel Guhit

MEDIA SNIPPET

Bemis Center is proud to present *Close to the Clouds: Encountering Digital Diasporas* from January 16 to May 3, 2026.

Curated by 2024–2025 Curator-in-Residence Kathy Cho, *Close to the Clouds* considers how the formation of collective identities takes place utilizing technology and the internet. Featuring work by artists Basel Abbas and Ruanne Abou-Rahme, Zainab Aliyu, Rindon Johnson, Lauren Lee McCarthy and Kyle McDonald, Rebeca Romero, and Tianyi Sun and Fiel Guhit, the exhibition offers a compelling snapshot of artistic practices at the intersection of migration, memory, and media.

Presented through interactive installations, immersive video works, and emerging technologies, the exhibition centers digital space as both archive and space for exploration — examining how dispersed communities connect through code, livestreams, and algorithmic intimacy.

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ARTWORK IMAGE CREDITS

(Above, clockwise from upper left):

Lauren Lee McCarthy and Kyle McDonald. Courtesy of the artists. Photo by David Leonard.

Rebeca Romero. Courtesy of the artist and Copperfield Gallery.

Rindon Johnson. Courtesy of the artist.

Zainab Aliyu. Courtesy of the artist.

Tianyi Sun and Fiel Guhit. Courtesy of the artists.

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