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MOTHER TIME: Measuring ourselves within the landscape

Bemis Center for Contemporary Arts
724 S. 12th Street, Omaha, NE 68102

On view June 5–September 13, 2026

Opening Reception: June 5, 7–9 p.m.
+ Member Preview at 6 p.m.

bemiscenter.org/exhibitions/mother-time

Curated by Rachel Adams,
Chief Curator + Director of Programs at Bemis Center

ARTISTS

[Rachel Cox](#)

[Rose Marie Cromwell](#)

PUBLIC PROGRAMS

Admission is free.

View the full list and RSVP at bemiscenter.org/events.

Saturday, June 6, 3 p.m., Tour with Exhibiting Artists
Miatta Kawinzi, Rachel Cox, and Rose Marie Cromwell

Saturday, July 11, 3 p.m., OMA ARTalks

Saturday, August 29, 3 p.m., Panel Discussion: Rachel Cox,
Rose Marie Cromwell, and Michelle Millar Fisher

Thursday, September 10, 7 p.m., Lecture with Yasmina Price,
Yale University

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MEDIA SNIPPET

Bemis Center for Contemporary Arts in Omaha, Nebraska presents *MOTHER TIME: Measuring ourselves within the landscape*, on view from June 5 to September 13, 2026.

Bringing together photographers Rachel Cox and Rose Marie Cromwell, this exhibition examines themes of tenderness, care, and motherhood. Through distinct yet overlapping visual practices, Cox and Cromwell explore the complexities of closeness—emotional, physical, and spatial—revealing vulnerabilities surrounding familial and personal relationships and public and private life.

Also on view: *Miatta Kawinzi: An Alphabet of Unfolding*.

Browse the exciting schedule of free performances and public programs at bemiscenter.org/events + explore more at bemiscenter.org/exhibitions.

ARTWORK IMAGE CREDITS

(Above, left to right):

Rachel Cox, *Untitled (the second nest I found)*, 2026 Silver gelatin print. 32 x 40 inches. Courtesy of the artist.

Rose Marie Cromwell, *The Tree*, 2025. Archival inkjet print. 50 x 40 inches. Courtesy of the artist.

Rose Marie Cromwell, *The Cactus*, 2026. Archival inkjet print. 30 x 40 inches. Courtesy of the artist.

(Right): Rachel Cox, *V, M, and Egg*, 2026. Silver gelatin prints. 10 x 13 inches each. Courtesy of the artist.

