

BEMIS X CENTER

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Synchronicities: Intersecting Figuration with Abstraction

On view January 18–May 4, 2025

Opening Reception: January 17, 6–8 p.m.

Bemis Center for Contemporary Arts
724 S. 12th Street, Omaha, NE 68102

bemiscenter.org/exhibitions/synchronicities

Curated by Rachel Adams,
Chief Curator and Director of Programs at Bemis Center

ARTISTS

> [Leia Genis](#)

> [Sheree Hovsepian](#)

> [Liz McCarthy](#)

> [Laura Hart Newlon](#)

> [Sondra Perry](#)

> [Amy Pleasant](#)

> [Christina Quarles](#)

> [Heather Rasmussen](#)

> [Carolyn Salas](#)

Synchronicities: Intersecting Figuration with Abstraction is a dynamic group exhibition that underlines how abstraction and figuration are not oppositional concepts, but instead serve as complementary modes of expression. Through diverse media—ranging from sculpture and photography to painting and digital works—*Synchronicities* presents a visual journey that enriches and expands our understanding of the vast human experience.

Featuring artists:

Leia Genis – [@leiagenis](#)

Sheree Hovsepian – [@shereehovsepian](#)

Liz McCarthy – [@losemycarkeys](#)

Laura Hart Newlon – [@lhnstudio](#)

Sondra Perry – [@sondraperry_terrestrial](#)

Amy Pleasant – [@amyapleasant](#)

Christina Quarles – [@cequarles](#)

Heather Rasmussen – [@hitoheather](#)

Carolyn Salas – [@carolyn.salas](#)

This exhibition will be paired with a series of special engagements from January through May! Explore more at bemiscenter.org/exhibitions.

ARTWORK IMAGE CREDITS

(Above, left): Laura Hart Newlon. Still from *Heavy Focus*, 2021. Single channel 4k video, 11'48" duration. Courtesy of the artist.

(Above, right): Heather Rasmussen. *Untitled (Holding leg over chair with mirror)*, 2017. Courtesy of the artist.

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