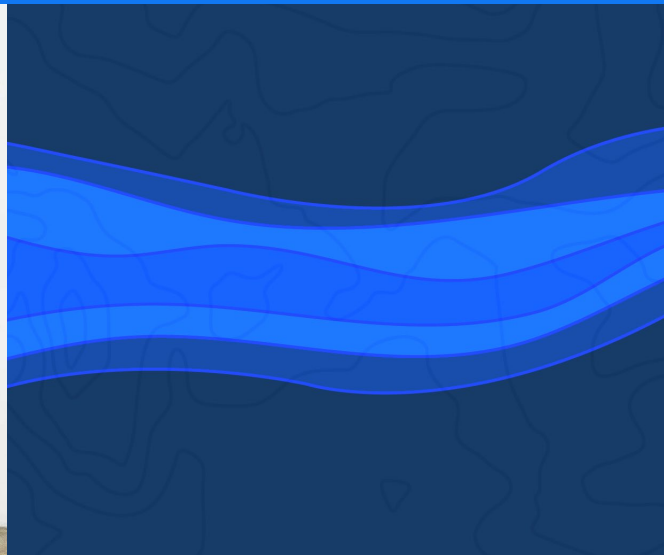


BEMIS X CENTER

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From the Great Lakes to the Great Plains: The Visible Currents of Climate Change

On view June 13–September 14, 2025

Opening Reception: June 13, 7–9 p.m.
+ Member Preview at 6 p.m.

Bemis Center for Contemporary Arts
724 S. 12th Street, Omaha, NE 68102

bemiscenter.org/exhibitions/great-lakes-great-plains

Curated by Rachel Adams,
Chief Curator + Director of Programs at Bemis Center

ARTISTS

Teresa Baker

Jess Benjamin

Nadia Botello

Andrea Carlson +
Rozalinda Borcila

Hosey Corona

Timothy Frerichs

LaToya Ruby Frazier

Dana Fritz

Sky Hopinka

JeeYun Lee

Dylan AT Miner

Trey Moody

John Pfahl

Platte Basin Timelapse

Asad Raza

Karen Reimer

Anna Scime

Bently Spang

Colleen Thurston

Tali Weinberg

MEDIA SNIPPET

Bemis Center is proud to present *From the Great Lakes to the Great Plains: The Visible Currents of Climate Change* from June 13 to September 14, 2025. This immersive multimedia group exhibition brings together twenty-one artists and an artist collective to examine the environmental, cultural, and political implications of water in two vital North American regions.

Often dismissed as “flyover country,” the Great Lakes and Great Plains are, in reality, vital landscapes that reveal the complexities of water’s role in sustaining life, shaping communities, and fueling both industry and ecological degradation. The participating artists engage with these tensions, exploring how water is revered, exploited, protected, and, in many cases, stolen. Works span media and perspectives, with artists drawing from disciplines including ecology, activism, technology, history, and documentary practices.

Browse the exciting schedule of free public programs at bemiscenter.org/events + explore more at bemiscenter.org/exhibitions.

ARTWORK IMAGE CREDITS

(Above, clockwise from upper left):

Asad Raza, *Orientation*, 2022. Courtesy of the artist. Photo: Field Studio.

Teresa Baker, *Missouri River*, 2022. Courtesy of the artist and de boer, Los Angeles and Antwerp. Photo: Jacob Philip.

Bently Spang, *War Shirt #6 – Waterways*, 2017. Courtesy of the artist.

DOWNLOADS

> Artwork images

> Press release

> Bemis Center logo

> Promotional graphic