

BEMIS X CENTER

EXHIBITION EXHIBITION EXHIBITION EXHIBITION EXHIBITION EXHIBITION



Carmen Winant: The last safe abortion

On view January 18–May 4, 2025

Opening Reception: January 17, 6–8 p.m.

Bemis Center for Contemporary Arts
724 S. 12th Street, Omaha, NE 68102

[bemiscenter.org/exhibitions/
carmen-winant-the-last-safe-abortion](https://bemiscenter.org/exhibitions/carmen-winant-the-last-safe-abortion)

Curated at Bemis Center by Rachel Adams,
Chief Curator and Director of Programs

Organized by the Minneapolis Institute of Art

[> Watch artist talk](#)

[> Read in *Aperture*](#)

[> Read in *Hyperallergic*](#)

[> Read in the *New York Times*](#)

[> Read in *Vanity Fair*](#)

DOWNLOADS

[> Artwork images](#)

[> Bemis Center logo](#)

[> Press release](#)

[> Promotional graphics](#)

ARTWORK IMAGE CREDITS

Carmen Winant. *The Future (What Kinds of Times Are These?)*, 2023. Courtesy of the artist and Minneapolis Institute of Art. Photography by Charles Capistrant.

(Above, right): Carmen Winant. *Untitled (Dedicated to Gerri Santoro and the Friendship Abortion Clinic)*, 2023. Courtesy of the artist and Minneapolis Institute of Art. Photography by Charles Capistrant.

Carmen Winant. *The last safe abortion*, 2024. Courtesy of the artist and Whitney Museum of American Art. Photography by Jake Holler.

(Above, left): Carmen Winant. Detail of *The last safe abortion*, 2024. Courtesy of the artist and Whitney Museum of American Art. Photography by Jake Holler.

Media Snippet

In *The last safe abortion*, artist Carmen Winant considers the labor of women's health clinics and abortion providers in Minnesota, Iowa, Nebraska, Kentucky, Indiana, Illinois, North Dakota, and Ohio. Drawing upon thousands of historical photographs from archives across the Midwest, as well as photographs made by Winant since the overturning of *Roe v. Wade*, the artist studies what physicians and staff refer to as "the work of the work": answering phones, holding training sessions, scheduling appointments, and handling logistics. In assemblages made with print photography and ordinary office supplies, the everyday nature of Winant's materials—as well as the activities they embody—contrasts with their vast individual, social, and political impact, creating a visual language that recognizes and honors abortion work.

Social Media Caption

Opening January 18 at Bemis Center for Contemporary Arts ([@bemiscenter](#)): Carmen Winant: *The last safe abortion* ([@carmen.winant](#)).

Drawing on thousands of historical photographs and recent images, the exhibition focuses on the everyday, behind-the-scenes work of abortion providers, offering a tender yet powerful narrative that celebrates the compassion and commitment of healthcare workers.

Explore more, including exhibition-focused special events, at bemiscenter.org/exhibitions/

The last safe abortion was originated by the Minneapolis Institute of Art and curated by Casey Riley, Chair, Global Contemporary Art and Curator of Photography & New Media.

This exhibition is generously supported, in part, by The Lozier Foundation and The Sherwood Foundation.