

BEMIS X CENTER

FOR IMMEDIATE RELEASE



Spring 2025 Artist-in-Residence Hai-Wen Lin, *Sunday, April 2nd 5:13–7:31pm, 2023*. Cyanotype on silk and cotton, developed in lakewater and steeped in black tea, feathers, beads, thread, nylon cord, bells, wood, gold, enamel, crystals, copper, brass, ceramic, dirt, flowers, sunlight, sweat, sand, rust, dust, a shivering body, a burning sensation, and a desire to be lost, 90 x 96 x 12 inches. Photo courtesy of the artist.

Bemis Center Announces 2025 International Artists-in-Residence

Renowned Program Welcomes 35 Artists from Across the Globe

OMAHA, Neb. (March 12, 2025) — [Bemis Center for Contemporary Arts](#) has selected 35 artists from 14 states and eight countries for its 2025 international Residency Program. Recognized among the leading residency programs globally, Bemis provides artists with unparalleled resources and a vibrant community for creative exploration in the heart of downtown Omaha, Nebraska.

For over four decades, Bemis Center has championed artists by providing uninterrupted time and space — along with critical financial and human resources — for the creation of new work. Bemis’s Residency Program fosters experimentation and risk-taking across all disciplines, including visual arts, sound, and curatorial practice. Artists-in-residence are appointed a private live/work studio and have 24-hour access to extensive installation and production spaces; the Okada Sculpture & Ceramics Facility, a 9,000 square foot industrial workshop used for large-scale sculpture fabrication; and a Sound Studio for rehearsing and recording, among other amenities.

Selected residents will participate in one of four tracks: Artist-in-Residence, Sound Art + Experimental Music Artist-in-Residence, Alumni Artist-in-Residence, and Curator-in-

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Residence. Last year's Open Call drew 1,361 applications — a record for Bemis — demonstrating the program's continued demand among artists worldwide.

2025 Artists-in-Residence

SPRING 2025 (JANUARY 22–APRIL 18):

[Audrey Hope](#), Orlando, Fla.

[Haley Kostas](#), Kansas City, Mo.

[Hai-Wen Lin](#), Chicago, Ill.

[Raura Oblitas](#), Lima, Peru

[Ralph Pugay](#), Portland, Ore.

[Rujuta Rao](#), United States/India

[Cristina Umaña Durán](#), Bogotá, Colombia

[Derrick Woods-Morrow](#), Providence, R.I.

[Tess Oldfield](#), Chicago, Ill./Providence, R.I. — Sound Art + Experimental Music Artist-in-Residence

SUMMER 2025 (MAY 21–AUGUST 15):

[Ree Bradley](#), London, U.K.

[Jamie Ho](#), Tallahassee, Fla.

[Sydney Mieko King](#), New Haven, Conn.

[Owen Leong](#), Gadigal/Sydney, Australia

[Elspeth Schulze](#), Tulsa, Okla.

[Linda Sok](#) | Australia

[Lela Shahrzad Welch](#), Los Osos, Calif.

[Stephanie J. Woods](#), Albuquerque, N.M.

[Sangwoo Yoo](#) | Chicago, Ill.

[HxH](#), Brooklyn, N.Y. — Sound Art + Experimental Music Artists-in-Residence

[Kandis Friesen](#), Berlin, Germany — Alumni Artist-in-Residence

FALL 2025 (SEPTEMBER 10–NOVEMBER 15):

[Regina Agu](#), Chicago, Ill.

[Tabitha Arnold](#), Chattanooga, Tenn.

[jinseok choi](#), Los Angeles, Calif.

[Yacine Tilala Fall](#), United States

[Y. Malik Jalal](#), United States

[Chelsea McMaster](#), Reading, Pa.

[Laura Sofía Pérez](#), Brooklyn, N.Y.

[Thulani Rachia](#), Scotland

[Lily Ekimian Ragheb & Ahmed T. Ragheb](#), Pittsburgh, Pa.

[Rachel Youn](#), United States

[Dorian Wood](#), Boston, Mass. — Sound Art + Experimental Music Artist-in-Residence

[Leslie Shows](#), Los Angeles, Calif. — Alumni Artist-in-Residence

BEMIS X CENTER

2024–25 CURATOR-IN-RESIDENCE:

[Kathy Cho](#), Brooklyn, N.Y.

2025 Selection Panelists

Applications are reviewed and residents are selected by a rotating panel of artists — including a number of program alumni — and arts professionals such as curators, academics, and critics.

SPRING + SUMMER 2025 ROUND ONE:

- Leigh Arnold, Curator, Nasher Sculpture Center, Dallas, Texas
- Meagan Atiyeh, Arts Consultant, Portland, Ore.
- Josh Bindewald, Director of Artist Programs, Highpoint Center for Printmaking, Minneapolis, Minn.
- Stephanie Cristello, Curator-at-Large, Kasmin, Chicago, Ill.
- Maleke Glee, Executive Director, STABLE Arts, Washington, D.C.
- Audur Jorundsdottir, Director, Icelandic Art Center, Reykjavik, Iceland
- Emily Lawhead, Associate Curator of Modern and Contemporary Art, Utah Museum of Fine Arts, Salt Lake City, Utah
- Nancy Lim, Assistant Curator of Painting and Sculpture, SFMOMA, San Francisco, Calif.
- Ceci Moss, Director and Chief Curator, Mandeville Art Gallery and Professor of Practice in Visual Arts, University of California San Diego
- Ron Norsworthy*, Artist, Conn.
- Jenifer Pappararo, Director/Curator, Art Gallery of York University, Toronto, Canada
- Selene Preciado, Curator and Director of Programs, Los Angeles Contemporary Exhibitions (LACE), Calif.
- Tammie Rubin*, Artist, Austin, Texas
- Tanja Sæter, Founding Director, Coast Contemporary, Oslo, Norway
- Vincent Uribe, Artist, LVL3 Director + Arts of Life Director of Exhibitions and Creative Partnerships, Chicago, Ill.
- Luis Vasquez La Roche*, Artist, Assistant Professor, George Mason University, Va.
- Adeze Wilford, Curator, MOCA North Miami, Miami, Fla.
- Nicole Wilson*, Artist, Queens, N.Y.

SPRING + SUMMER 2025 ROUND TWO:

- Amara Antilla, Independent Curator, Washington, D.C.
- Dean Daderko, Ferring Foundation Chief Curator, Contemporary Art Museum St. Louis, St. Louis, Mo.
- Jennifer Ling Datchuk*, Artist, Phoenix, Ariz.

FALL 2025 ROUND ONE:

- Eduardo Andres Alfonso, Associate Curator, The Aldrich Contemporary Art Museum, Ridgefield, Conn.
- David Reed Gracie, Artist, Associate Professor of Art, Elder Gallery Director, Nebraska Wesleyan University, Lincoln, Neb.
- Rebecca Pauline Jampol, Co-Director, Project For Empty Space, Newark, N.J.

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- Bora Kim, Program Director, Artadia, New York, N.Y.
- Miranda Kyle, Curator, Indigenous Arts of the Americas, Michael C. Carlos Museum, Emory University, Atlanta, Ga.
- Zoë Latzer, Curator and Director of Public Programs at the Institute of Contemporary Art (ICA) San José, San Francisco, Calif.
- Lauren Leving, Independent Curator, Chicago, Ill.
- Chiara No*, Artist, Johnson, Vt.
- Carlos Rosales-Silva*, Artist, New York, N.Y.
- TK Smith, Curator, Arts of Africa and the African Diaspora at the Michael C. Carlos Museum at Emory University, Atlanta, Ga.
- Jess Wilcox, Independent Curator, N.Y.
- Letha Wilson*, Visual Artist, Taghkanic, N.Y.

FALL 2025 ROUND TWO:

- Natalie Bell, Curator, MIT List Visual Arts Center, Cambridge, Mass.
- Daniel S. Palmer, Chief Curator, SCAD Museum of Art, Savannah, Ga.
- Ashley Stull Meyers, Horning Chief Curator of Art, Science, and Technology, OSU, Corvallis, Ore.

SOUND ART + EXPERIMENTAL MUSIC 2025 RESIDENCIES ROUND ONE:

- Seth Cluett, Artist/Composer, Director, Computer Music Center, Columbia University, New York, N.Y.
- Shawn Decker, Professor, School of the Art Institute of Chicago, Evanston, Ill.
- Alexis Gideon, Artist, Pa.
- Maxine de las Pozas, multimedia sound music research artist, N.Y.
- Julia Edith Rigby**, Artist, Santa Ana, Calif.
- Matthew Sargent, Assistant Professor of Music at Bard College, Hudson Valley, N.Y.

SOUND ART + EXPERIMENTAL MUSIC 2025 RESIDENCIES ROUND TWO:

- Andrew Fenchel, Director, Lampo, Chicago, Ill.
- Victoria Shen (Evicshen)**, Artist, San Francisco, Calif.
- Yann Novak, Artist & Composer, Los Angeles, Calif.

ALUMNI 2025 RESIDENCIES:

- Jessica Bardsley*, Artist, N.Y.
- Jillian Mayer*, Artist, Miami, Fla.
- Slinko*, Artist, Ukrainian-born, United States

**Bemis Center Artist-in-Residence Alum*

***Bemis Center Sound Artist-in-Residence Alum*

Bemis Center's Residency Program is sponsored, in part, by the Mellon Foundation, National Endowment for the Arts, Nebraska Arts Council and Nebraska Cultural Endowment, and Ruth Scott.

BEMIS X CENTER

2026 Open Call

Applications for the 2026 residency cycle are now open. Deadlines for various sessions begin March 31, 2025. Visit bemiscenter.org/apply for full details.



A visitor explores works in progress by artist-in-residence Sergio Suárez on the fifth floor of Bemis Center during the Fall 2024 Open House / Open Studios.
Photo by Ben Semisch.

Meet the Artists-in-Residence

Bemis Center invites the community to engage with its artists-in-residence through Open House / Open Studios, held three times annually. These events offer an opportunity to visit artists' studios and view works in progress, while touring the contemporary art exhibitions on view and participating in artist-led activities. The 2025 Open House / Open Studios dates are March 29, July 26, and October 18, from 12 to 5 p.m. View upcoming schedules and RSVP for free at bemiscenter.org/events.

About Bemis Center for Contemporary Arts

Bemis Center for Contemporary Arts facilitates the creation, presentation, and understanding of contemporary art through an international residency program, exhibitions, and educational programs to inspire an open and diverse dialogue on the critical issues that give shape and meaning to the human condition. Visit bemiscenter.org for more information.

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