

FOR IMMEDIATE RELEASE



El Khat performing at LOW END on Thursday, April 9, 2026. Photo by Ben Semisch.

Announcing the Summer 2026 Performance Season at LOW END

*In Its Seventh Year, the Nonprofit Venue Continues to Expand the Audience
for Experimental Music in the Midwest*

OMAHA, Neb. (April 15, 2026) — **LOW END**, the experimental music venue at [Bemis Center for Contemporary Arts](#), announces its summer 2026 performance season, featuring six national and international artists working across sound art, electronic music, and boundary-pushing live performance.

Upcoming performances include Los Angeles-based composer and producer **Celia Hollander** on June 11, Berlin-based experimental musician **Weston Olencki** on June 18, Detroit electronic artist **Pod Blotz** on June 25, Tulsa noise artist and Bemis Sound Artist-in-Residence **Warren Realrider** on July 9, Princeton-based composer and

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percussionist **Tyler Eschendal** on August 6, and Ontario composer and producer **Kara-Lis Coverdale** on August 20. All performances begin at 8 p.m. at LOW END (724 S. 12th St.) and are free and open to the public.

In addition to the summer lineup, three previously announced spring performances remain: jazz trumpeter **Riley Mulherkar** (April 16), experimental sound artist **Sarah Lutkenhaus** (May 14), and songwriter **Zoh Amba** (May 28).

LOW END continues to build a growing audience for experimental music in the Midwest, with a 25% increase in attendance over the past year and a strong base of returning visitors; 74% of attendees report having attended previous performances. Audience members describe the free concerts as deeply impactful, with one recent attendee noting the experience “fills their cup,” while another shared that LOW END has made Omaha “a significant spot on the map of places doing something important with experimental music.” The venue opened in October 2019.

ABOUT THE ARTISTS

Celia Hollander (Los Angeles, CA)

Thursday, June 11 at 8 p.m.

[Celia Hollander](#) is a Los Angeles-based composer, producer and performer. Combining acoustic and digital elements, her work focuses on themes such as shaping time through composition, surrendering to improvisation, and music as a natural phenomenon of dynamic systems.

Weston Olencki (Berlin, Germany)

Thursday, June 18 at 8 p.m.

[Weston Olencki](#) is an artist and musician from South Carolina, living now in Berlin. Their projects position musical instruments as sites of cultural inscription, working fluidly between experimental sound, traditional musics, and their various space/time(s).

Pod Blotz (Detroit, MI)

Thursday, June 25 at 8 p.m.

[Pod Blotz](#) is Suzy Poling's musical alias, and the long-standing project has released over 25 cassettes and vinyl releases and has toured the U.S. and EU for years. They have performed at the Carnegie Museum of Art, Recombinant Media Labs Festival, Hospital Productions Festival, Colour Out of Space Festival, San Francisco Electronic Music Festival, Blaes Rauschen Festival, Contemporary Jewish Museum, Berkeley Art Museum, and The Lab.

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Warren Realrider (Tulsa, OK)

Thursday, July 9 at 8 p.m.

[Warren Realrider](#) is a Pawnee & Crow multidisciplinary artist presently based in Tulsa, Oklahoma. Realrider is a recipient of the Tulsa Artist Fellowship for 2024–2026 and is an upcoming Summer 2026 Sound Art + Experimental Music Artist–In–Residence at Bemis Center in Omaha, Nebraska.

Tyler Eschendal (Princeton, NJ)

Thursday, August 6 at 8 p.m.

[Tyler Eschendal](#) is a composer, percussionist, and videographer based in Princeton, NJ. Speech, stuttering, and (dis)fluency are topics at the core of his work, which is often explored through short film and live theater. At LOW END, Eschendal will present *ACTIONS*, a solo performance piece of music and theater that explores the musicality of speech and communication, redefines fluency, and confronts what it is like to live with a stutter.

Kara-Lis Coverdale (Ontario, Canada)

Thursday, August 20 at 8 p.m.

[Kara-Lis Coverdale](#) is known for her musical innovations at the intersection of experimental electronics and minimalist traditions. Coverdale's releases have garnered acclaim for their deep exploration of timbre. She has performed concert halls, clubs, and festivals throughout Europe, North America, Asia, and Australia headlining and touring with Big Thief, Caribou, Gagaku Ensemble and Floating Points (including as a part of his Promises ensemble at The Hollywood Bowl in Los Angeles).

ABOUT LOW END

LOW END is Bemis Center's music venue and an integral part of the Sound Art + Experimental Music Program. The artist-designed space features custom seating, theatrical lighting, an anamorphic perspective stage, and industrial-grade audio equipment to support innovative live performances.

LOW END features free live shows by local, national, and international sound artists, composers, and experimental musicians. These performances aim to not only build new audiences and a greater appreciation for nontraditional forms of music but also to liberate artists to take risks and present truly avant-garde work.

The 2026 LOW END performance series is supported by Mammel Family Foundation.

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ABOUT BEMIS CENTER

Bemis Center for Contemporary Arts facilitates the creation, presentation, and understanding of contemporary art through an international residency program, exhibitions, and educational programs to inspire an open and diverse dialogue on the critical issues that give shape and meaning to the human condition. Learn more at bemiscenter.org.

FOR MORE INFORMATION

Website: bemiscenter.org/LOW-END

Instagram: [@bemiscenter](https://www.instagram.com/bemiscenter)

Facebook: [@bemiscenter](https://www.facebook.com/bemiscenter)

Media kit available upon request.

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Venue photos by Colin Conces.