

BEMIS X CENTER

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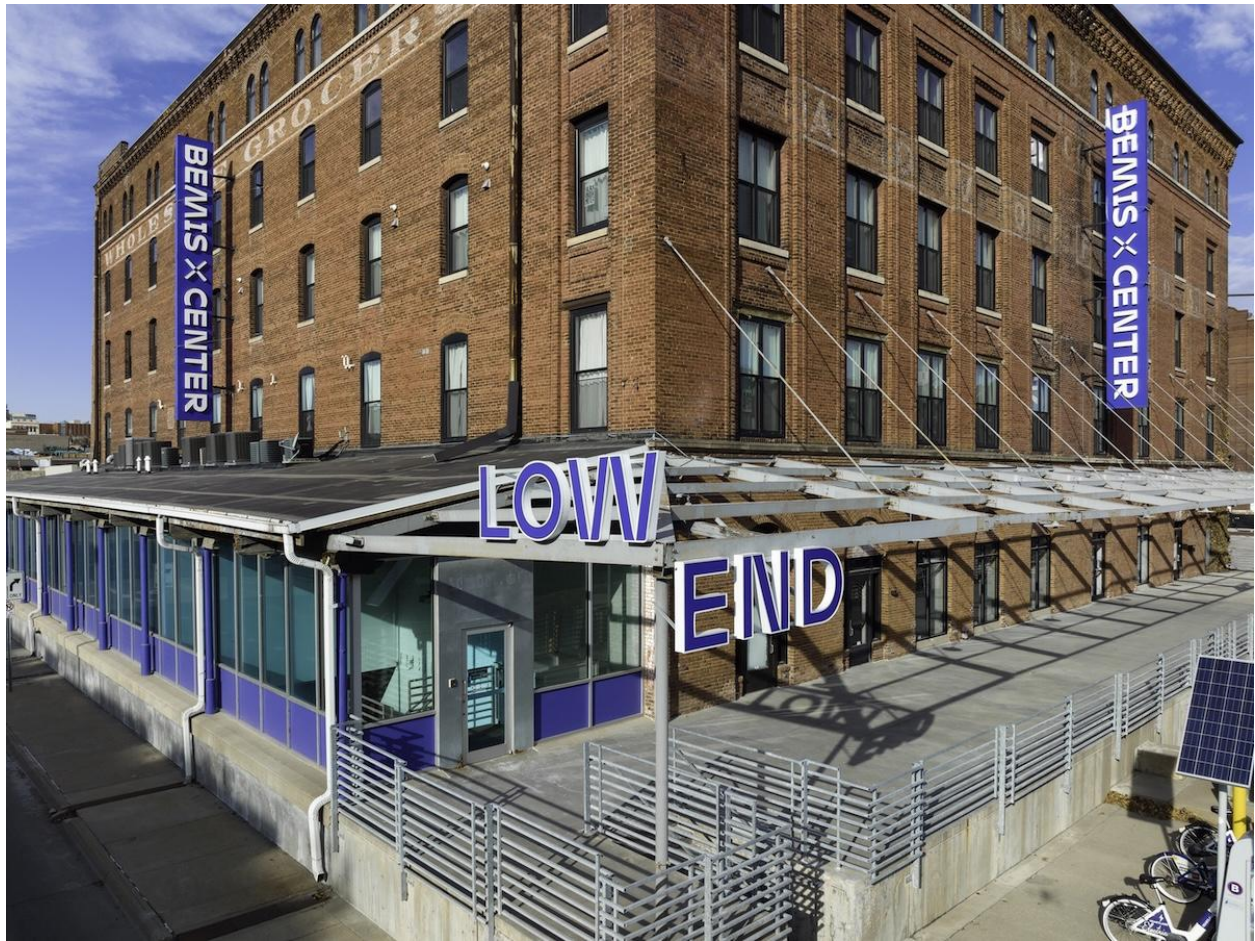


Photo by Colin Conces.

Announcing the Fall 2026 Performance Season at LOW END

Free Concert Series Continues to Bring International Artists to Omaha

OMAHA, Neb. (July 28, 2026) — **LOW END**, the music venue at [Bemis Center for Contemporary Arts](#), has added six new dates with acclaimed national and international artists working across sound art, electronic music, jazz, folk traditions, and multimedia performance this fall. Presented in an intimate, artist-designed venue in downtown Omaha, the series invites audiences to experience adventurous music through free live performances.

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This fall's lineup includes [Valentina Magaletti + upsammy](#) on September 17, [Dopplereffekt](#) on September 24, [Horse Lords](#) on October 15, [Gabie Strong](#) on November 5, [Magic Tuber Stringband](#) on November 12, and [Chief Adjuah](#) on December 10. Each brings a distinct approach to contemporary music while expanding the possibilities of live performance.

Additionally, two previously announced summer performances remain: Princeton, New Jersey-based composer and percussionist [Tyler Eschendal](#) on August 6 and Canadian composer and producer [Kara-Lis Coverdale](#) on August 20.

All shows begin at 8 p.m. at LOW END (724 S. 12th St.) and are free and open to the public, with complimentary beverages served at each performance. Visitors are encouraged to reserve tickets in advance by visiting bemiscenter.org/events.

Since opening in 2019, LOW END has established itself as a destination for experimental music in the Midwest, encouraging audiences to discover new sounds in a relaxed environment. One recent attendee called the atmosphere “disarming and welcoming,” while another praised the “community aspect” and described the venue as “a wonderful piece of culture in Omaha.” Others noted they were already looking forward to returning for future performances, reflecting LOW END’s growing reputation as a place to discover new sounds.

ABOUT THE ARTISTS

Valentina Magaletti + upsammy

Thursday, September 17, 2026 at 8 p.m.

[Valentina Magaletti](#) and [upsammy](#) are artists and producers based in London and Amsterdam, respectively. Their collaborative work combines acoustic percussion, electronic sounds and field recordings, exploring the space between organic and synthetic sound.

Dopplereffekt

Thursday, September 24, 2026 at 8 p.m.

[Dopplereffekt](#) is an electronic music project founded by musician Gerald Donald, known for combining Detroit techno with themes drawn from science and speculative technology. The project’s latest album, *Metasymmetry*, was released in 2025 on the influential electronic label Tresor Records.

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Horse Lords

Thursday, October 15, 2026 at 8 p.m.

Founded in Baltimore in 2010 and currently based in Germany, [Horse Lords](#) are an experimental quartet whose music dissolves boundaries between rock, contemporary classical music, improvisation, and non-Western musical traditions. Over more than a decade of touring, the group has released 10 albums and performed at venues and festivals throughout the U.S. and Europe.

Gabie Strong

Thursday, November 5, 2026 at 8 p.m.

[Gabie Strong](#) is a deaf and hard-of-hearing conceptual artist based in Los Angeles whose multidisciplinary practice explores the politics of noise through sound, performance, found objects, video, drawing and photography. Her work has been presented by institutions including the Hammer Museum, Los Angeles County Museum of Art (LACMA), and the Museum of Contemporary Art, Los Angeles. Strong is also Bemis Center's Fall 2026 Sound Art + Experimental Music Artist-in-Residence.

Magic Tuber Stringband

Thursday, November 12, 2026 at 8 p.m.

[Magic Tuber Stringband](#) is a North Carolina trio whose music combines folk instrumentation with experimental composition, drawing on the region's musical traditions and natural landscapes. Their latest album, *Heavy Water*, was released in 2026 on the independent label Thrill Jockey Records.

Chief Adjua

Thursday, December 10, 2026 at 8 p.m.

[Chief Xian aTunde Adjua](#) is a two-time Edison Award-winning, six-time Grammy Award-nominated trumpeter, composer, and multi-instrumentalist known for developing his own "Stretch Music" approach to genre-blending. He has collaborated with artists including Prince, Thom Yorke, McCoy Tyner, Robert Glasper, and Flea.

ABOUT LOW END

LOW END is Bemis Center's music venue and an integral part of the organization's Sound Art + Experimental Music Program. The unique artist-designed space located in Bemis's lower level includes custom seating, theatrical lighting, an anamorphic perspective stage, and industrial-grade audio equipment. LOW END features free live shows by local, national, and international sound artists, composers, and experimental musicians. These performances

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aim to not only build new audiences and a greater appreciation for nontraditional forms of music but also to liberate artists to take risks and present truly avant-garde work.

The 2026 LOW END performance series is supported by Mammel Family Foundation.

ABOUT BEMIS CENTER

Bemis Center for Contemporary Arts facilitates the creation, presentation, and understanding of contemporary art through an international residency program, exhibitions, and educational programs to inspire an open and diverse dialogue on the critical issues that give shape and meaning to the human condition. Learn more at bemiscenter.org.

FOR MORE INFORMATION

Website: bemiscenter.org/LOW-END

Instagram: [@bemiscenter](https://www.instagram.com/bemiscenter)

Facebook: [@bemiscenter](https://www.facebook.com/bemiscenter)

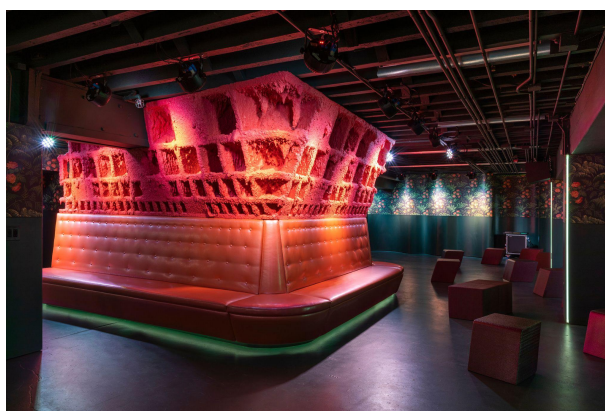
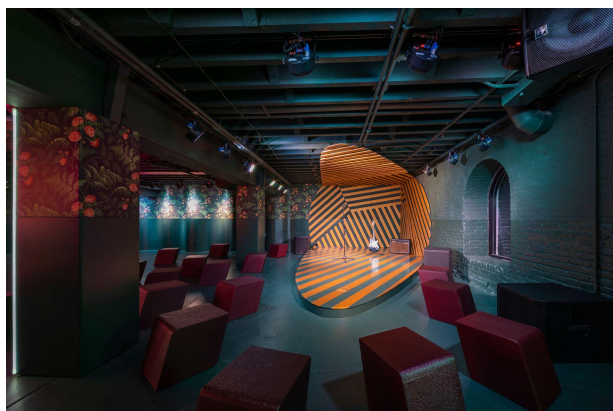
Media kit available upon request.

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MEDIA CONTACT

Rachel Grace, Communications Director

press@bemiscenter.org | 531-466-5256 (direct)



Venue photos by Colin Conces.

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