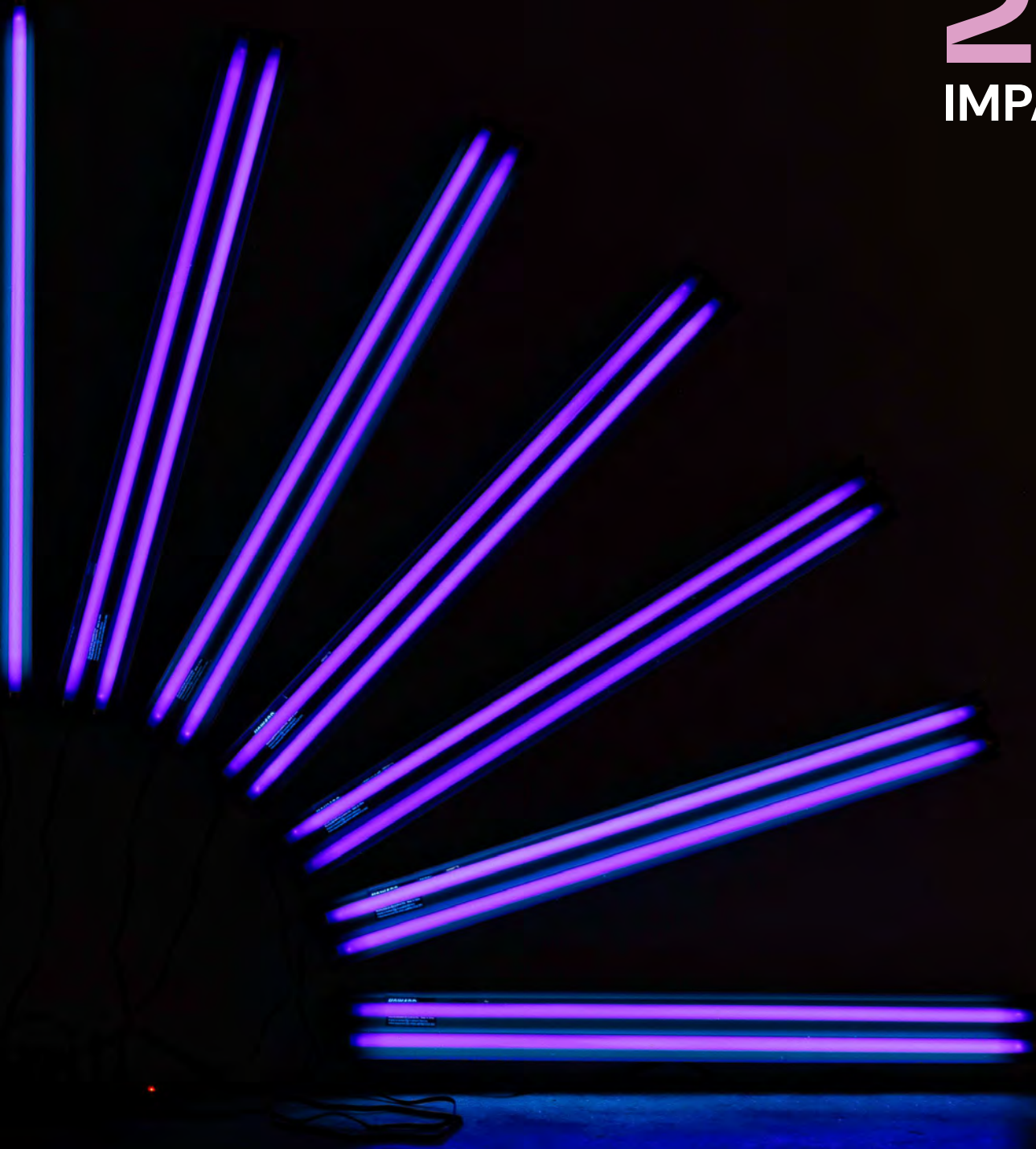


BEMIS X CENTER

2024

IMPACT REPORT



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Greetings Bemis Friends!

As we reflect on 2024, I am filled with gratitude for the artists, community members, and supporters who make Bemis Center for Contemporary Arts a thriving home for creative expression. Every year, we recommit to our mission—to provide artists with time, space, and resources to create, and to connect our community with groundbreaking contemporary art. This past year has been no exception, as we expanded our programs, deepened our impact, and fostered meaningful connections between artists and audiences.



In 2024, Bemis presented five exhibitions, showcasing work from 235 artists and drawing 8,100 visitors, with nearly one-third traveling from outside Nebraska—an exciting testament to Bemis’s role in shaping Omaha as a cultural destination. Our Sound Art + Experimental Music

Program celebrated five years of LOW END, hosting 22 free performances and supporting local musicians through our Community Tracks initiative. Meanwhile, we continued our longstanding Residency Program by offering 40 artists-in-residence from around the world dedicated time and space to experiment, create, and share their work with the community. Through these efforts, Bemis expanded its artist alumni population, ensuring Bemis’s ongoing relevance and impact on the careers of artists worldwide.

Beyond the artists we support, our community engagement remained a driving force in 2024. We presented 44 free educational programs—increased from 32 in 2023—including artist talks, panel discussions, exhibition tours, and hands-on workshops. Visitors to Bemis included 23 school and community groups, immersing students and lifelong learners in the power of contemporary art. Our work was amplified by the dedication of 30 volunteers and 11 student interns, whose enthusiasm and commitment helped deliver our robust programs.

This report highlights the many individuals who make Bemis’s work a reality—from our Board of Directors and committee members to our dedicated staff, volunteers, and community partners. It also offers a look at the year’s accomplishments across our four core program areas, as well as the generosity of our supporters. Events like the Benefit Art Auction and Members’ Bash brought our community together in celebration and support of Bemis’s mission. Every donor, sponsor, and member plays a vital role in ensuring Bemis remains a place where artists and audiences can engage with bold, thought-provoking work.

As we navigate 2025, we do so with a sense of excitement and determination. The support of our community allows us to continue facilitating artistic exploration, fostering dialogue, and strengthening Omaha’s cultural landscape. Thank you for being part of this journey—we are honored to share this impact with you.

With gratitude & warmth,

Chris Cook  
Executive Director

Cover: Paul Stephen Benjamin, *Black Suns*, 2024. Black light, black fixture, black extension cord, black power strip. Courtesy of the artist. Photo: Colin Conces.





**Bemis Center for Contemporary Arts facilitates the creation, presentation, and understanding of contemporary art through an international residency program, exhibitions, and educational programs.**

Artist-in-residence Armando Rosales-Rivero discusses his artwork with visitors on Bemis's third floor during Open House / Open Studios. Photo: Ben Semisch.

# 2024 HIGHLIGHTS



HOSTED **66**  
PROGRAMS  
FREE AND OPEN  
TO THE PUBLIC

REACHED  
**111**  
million  
PEOPLE ONLINE

Figure provided by Visit Omaha using Meltwater

NAMED ONE OF THE  
**Top 35**  
ARTIST RESIDENCIES  
WORLDWIDE

According to a panel of international arts professionals in "We Asked 10 Art Industry Savants to Share the Top Artists Residencies Around the World. Here's What They Told Us," *Artnet*, June 2024



# 235 ARTISTS SHOWCASED IN 5 EXHIBITIONS

Dawson Adams  
Joe Addison  
Heather Akerberg  
Sara Alfieri  
Jennifer Alonso  
Mads Anderson  
Will Anderson  
Maria Antelman  
Paolo Arao  
Jo Archuleta  
Jon Austin  
Shawn Teseo Ballarin  
Lisa Bang Hoffman  
Alex Barelos  
Malene Barnett  
Shelly Bartek  
J. Lynn Batten  
casey beck  
Justin Beller  
Jesus Benavente  
Jess Benjamin  
Paul Stephen Benjamin  
Ang R. Bennett  
Margaret Berry  
BEXO, sisters collaborate  
Erin Blayney  
Michael Blood-Anderson  
James Bockelman  
Russell Brausch  
Layo Bright  
Hana Brock  
Joseph Broghammer  
Corey Broman  
Helen Brough  
Jenny Brown  
Ann Brughenhemke  
Sandi Ericzon Bruns  
Larry Buller  
Jamie Burmeister  
Keith D Buswell  
Celeste Butler  
Casey Callahan  
Alex Chitty  
Richard Chung

Jewelya Coffey  
Evan Colbert  
Pamela Conyers-Hinson  
Joy Cotton  
Derek Courtney  
Dan Crane  
Bob Culver  
Mari Elena Dailey  
DARNstudio (David Anthonie + Ron Norsworthy)  
Shane Darwent  
Hannah Demma  
John Derry  
Stephen Dinsmore  
Kendall Dorman  
Dance Doyle  
Keegan Dunn  
Greg Edmondson  
El Anatsui  
Lori Elliott-Bartle  
Ian Etter  
Grayson Fair  
Fallen Fruit (David Allen Burns and Austin Young)  
Laurel Farrin  
Joey Fauerso  
Beth Fein  
Catherine Ferguson  
Marcus Fischer  
Abby Fogle-Erickson  
Francine Fox  
Angela Fraleigh  
Laurie Frick  
Nancy Friedemann-Sánchez  
Charley Friedman  
Dana Fritz  
Gonzalo Fuenmayor  
Eduardo Gardea  
Sanaa Gateja  
Enam Gbewonyo  
Neil Griess  
JP Gurnett  
Tim Guthrie

Ramon Guzman  
Raven Halfmoon  
Laura Hallen  
Allegra Hangen  
Kristine Hansen-Cain  
Patrick Hargon  
Curt Harris  
Camille Hawbaker  
Voorhees  
Phil Hawkins  
Annie Hayes  
Donté K. Hayes  
Parker Herout  
Maddie Hinrichs  
Cindy Hohl  
Aaron Holz  
Michael T. Hurley  
Riitta Ikonen & Annie Collinge  
Shaun Ilahi  
Jun'ichirō Ishida  
Alex Jacobsen  
Alex Jochim  
Marcia Joffe-Bouska  
Andrew Johnson  
Ethan Nicholas Jones  
Jeremy Jones  
Steve Joy  
Betni Kalk  
Eddy Kamuanga Ilunga  
Jun Kaneko  
Aaron Karp  
Stephen Kavanaugh  
Charles Kay Jr  
Seydou Keita  
Justin N. Kim  
Keri Kimura  
Jerry Kinney  
Epiphany Knedler  
Susan Knight  
Steve knott  
Courtney Kuehn  
Ahn Lee  
Denise Levy  
Jia-Jen Lin  
Anne Lindberg  
Karen Linder  
Shawnequa Linder  
Jennifer Ling-Datchuk  
Patricia Lontor  
Deepa Mahajan  
Josh Martin  
Bob Mathews  
Jillian Mayer  
Todd McCollister

Eamon McGivern  
Thomas McLaughlin  
Derek Meier  
Israel Mendez Lopez  
linn meyers  
Nick Miller  
Troy J. Muller  
Deborah J. Murphy  
erin murtha  
Christina Narwicz  
Sophie Newell  
Chiara No  
Kelsey Noecker  
Melody Noy  
Nnenna Okore  
Yumiko Ono  
Ann Pape  
Sarah Parys  
David Patterson  
Alec Paul  
Peyton Pearson  
Ilaamen Pelshaw  
Anthony T. Peña  
Kristae Peterson  
Shiri Phillips  
Ben Placzek  
Amy Pleasant  
Courtney Kenny Porto  
Josh Powell  
Thomas V Prinz  
Patrick Quarm  
Makenzie Raymundo (Burmeister)  
Jodi Reeb  
Randi Renate  
Garet Reynek  
Tim Rickett  
Jill Rizzo  
Larry Roots  
Carlos Rosales-Silva  
Latrell Rostant  
Sarah Rowe  
Lee Running  
Emma McKay Ryan  
shannon sargent  
Lynnette Therese Sauer  
Michael eggman Scheef  
Polina Schlott  
Yinka Shonibare  
Lissa Scotland  
Jeff Sedrel  
Ben Semisch  
Paul Mpagi Sepuya  
Vitus Shell

Colin Smith  
Laura Snyder  
Andréa Stanislav  
Therman Statom  
Meghan Stevens  
Evan Stoler  
Iggy Sumnik  
Krista Svalbonas  
Barbara Takenaga  
Patty Talbert  
Michael Tegland  
Katie B Temple  
Irén Tété  
Terrol Thompson  
Weston Thomson  
Melvin M Tingley Jr  
Beverly Todd  
Takemi Tsuruta  
Dorothy Tuma  
Amanda Valdez  
Zara Valentine  
Rodrigo Valenzuela  
Kathleen Van Lieu  
Bart Vargas  
Laurie Victor Kay  
Christina Renfer Vogel  
Carlie Waganer  
Ellen Wagener  
Margeaux Walter  
Rob Walters  
Dennis D. Wattier  
Cindy Weil  
Sophia Weisensel  
Brian Wetjen  
Watie White  
Shea Wilkinson  
Melissa Guadalupe Wolf  
Joan Wyand  
Amy Xu  
Robin Zagurski  
Mary Zicafoose  
Michael Zimmerman

8,100+  
VISITORS  
INCLUDING 27%  
FROM OUTSIDE  
OF NEBRASKA

Bemis Center's exhibition program features solo and group exhibitions of artwork in all media by local, national, and international artists. Exhibitions are always free, open to the public, and frequently introduce the community of Omaha to the most experimental and provocative art forms today.







# WINTER + SPRING

December 9, 2023–April 14, 2024

## Neo-Custodians: Woven Narratives of Heritage, Cultural Memory, and Belonging

CURATED BY 2022–2023 CURATOR-IN-RESIDENCE NNEOMA ILOGU

Focused on the historical aspect of textiles as a vehicle for communication and representation. Exhibiting artists included El Anatsui, Malene Barnett, Layo Bright, Celeste Butler, Sanaa Gateja, Enam Gbewonyo, Eddy Kamuanga Ilunga, Seydou Keita, Ron Norsworthy, Nnenna Okore, Patrick Quarm, Latrelle Rostant, and Yinka Shonibare.

## Paolo Arao: Reverberations

CURATED BY RACHEL ADAMS, CHIEF CURATOR + DIRECTOR OF PROGRAMS

Featured sewn paintings, weavings, and site-responsive installations rooted in geometric abstraction. Through the use of textiles, Arao's work weaves together a lineage of abstraction that explores the elastic concept of queerness and reflects his Filipino–American heritage.



# SUMMER

May 18–September 15, 2024

## Raven Halfmoon: Flags of Our Mothers

CO-ORGANIZED BY BEMIS CENTER AND THE ALDRICH CONTEMPORARY ART MUSEUM

CO-CURATED BY RACHEL ADAMS AND AMY SMITH-STEWART, CHIEF CURATOR, THE ALDRICH

With inspirations that orbit centuries from ancient Indigenous pottery to Moai statues to Land Art, Raven Halfmoon interrogates the intersection of tradition, history, gender, and personal experience in her colossal-sized stoneware sculptures.

As Halfmoon's first major solo traveling exhibition, its travels in 2025 include The Contemporary Austin in January and the Ogden Museum of Southern Art in New Orleans in September. Bemis Center and The Aldrich co-published the accompanying catalogue with Gregory R. Miller & Company.

## Paul Stephen Benjamin: Black of Night

CURATED BY RACHEL ADAMS, CHIEF CURATOR + DIRECTOR OF PROGRAMS

An investigation of blackness through concept, thought, and perception, calling attention to the color's deep historical and social resonance. Included Benjamin's site-specific installation, *Daily Meditation Black is Beautiful* in Omaha.



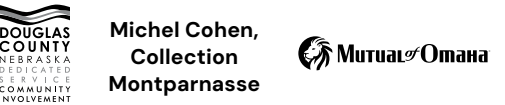
Neo-Custodians and Reverberations were generously supported by:



Flags of Our Mothers was generously supported by:



Additional support by:



Black of Night was generously supported by:

TERRA

FOUNDATION FOR AMERICAN ART

Additional support by:





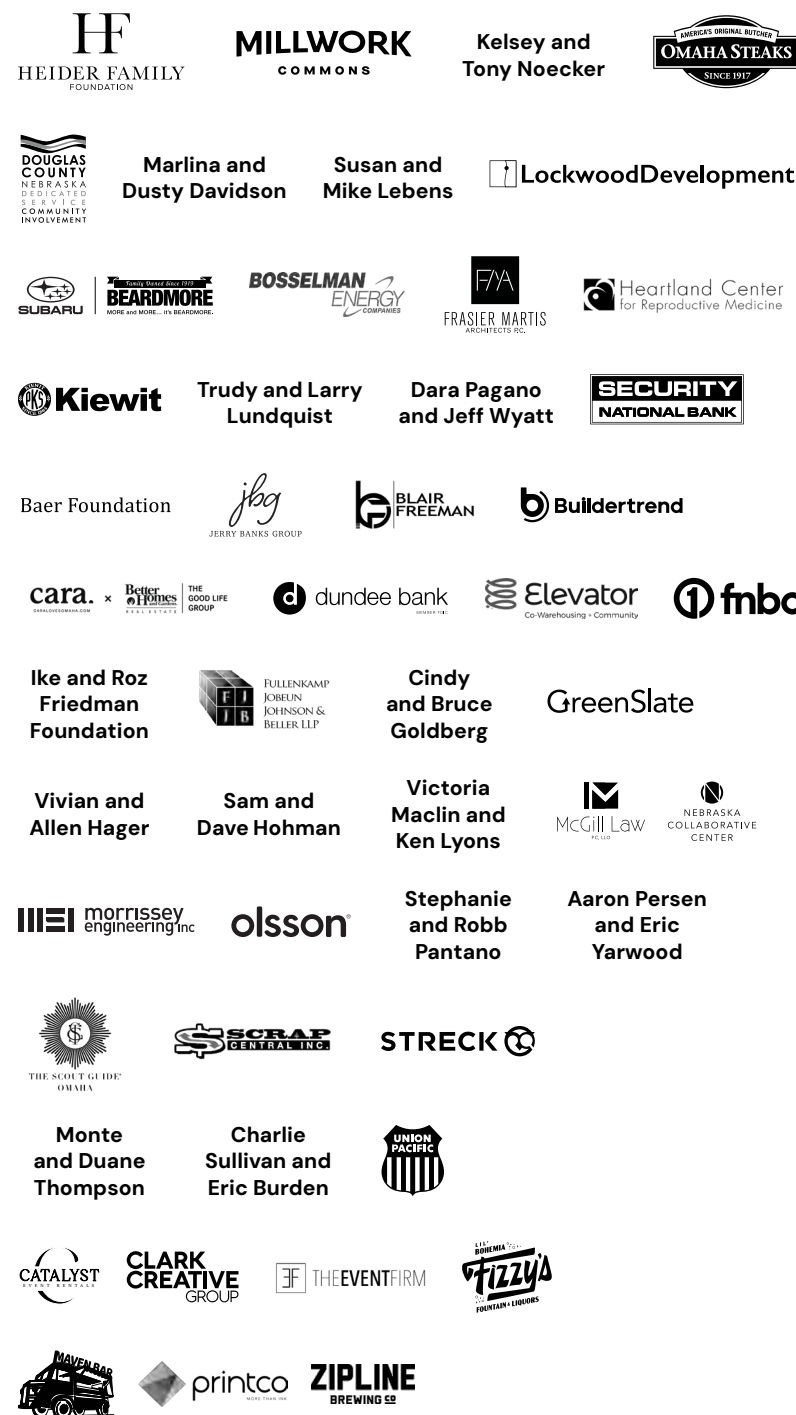
# FALL

October 11–25, 2024

## Benefit Art Auction Exhibition

The extensive breadth of this two-week annual exhibition included more than 300 works of art—paintings, photographs, and sculptures at various sizes—created by more than 200 local, regional, and national artists.

The 2024 Benefit Art Auction + Exhibition was generously supported by:



Widely known as the party of the year, the **BENEFIT ART AUCTION** is the closing reception for this two-week exhibition and Omaha's premier celebration of the visual arts. Every October, guests enjoy a tented block party in front of Bemis, complete with open bars, small bites, music, and more. Thanks to the generosity of the artists who contributed their work and to the art patrons who bid and purchased, the October 25, 2024 auction raised critical funds to ensure Bemis's free, year-round programs can continue.

1,700+  
AUCTION +  
EXHIBITION  
VISITORS

223  
PARTICIPATING  
ARTISTS

\$236,000  
SALES COMMISSIONS  
TO ARTISTS

\$800,000  
FUNDS RAISED  
TO SUPPORT  
BEMIS PROGRAMS





# 5 NEW WORKS COMMISSIONED

Bemis's art commission initiative supported artists in the creation of these new works, which were featured in our 2024 exhibitions.

V  
V  
V

**Paul Stephen Benjamin**  
***Black Prairie Septet***  
Video, 7 channel, Color, Sound, Loop

**Kinsale Drake**  
***"Praise Song For Hands"***  
Poem

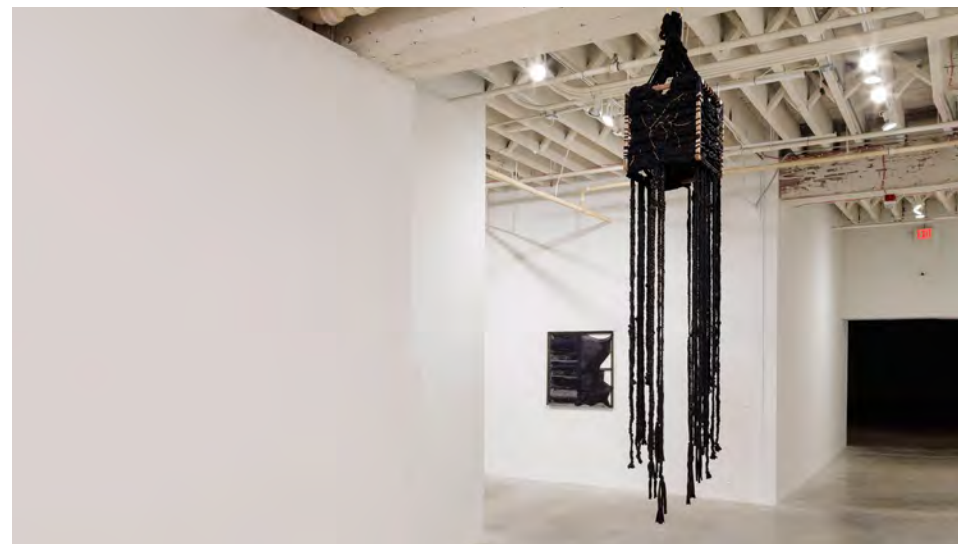
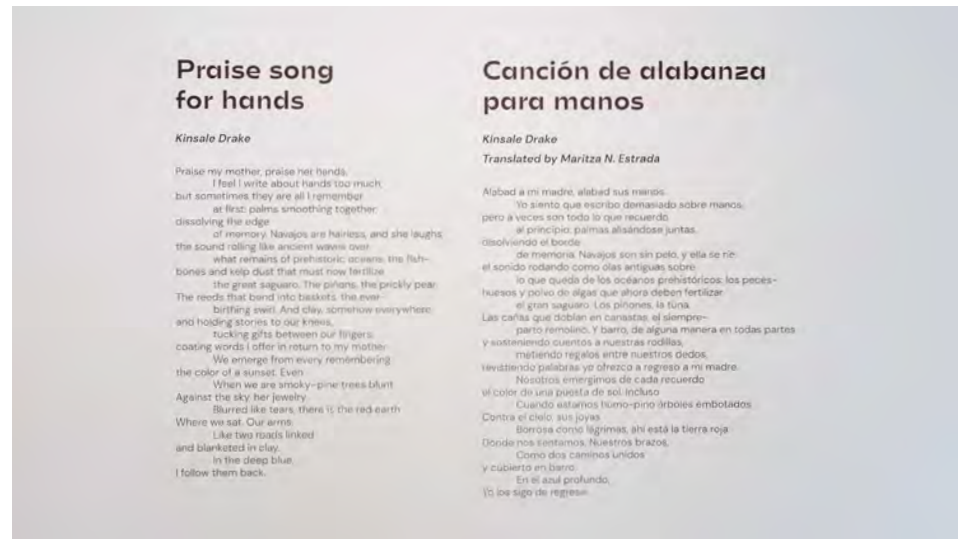
**Enam Gbewonyo**  
***Rebirth – A Labyrinthian Chamber***  
Used and recycled tights, recycled PET thread and real antique gold thread

**Raven Halfmoon**  
***Weeping Willow Women***  
Stoneware, glaze  
Co-commissioned with The Aldrich Contemporary Art Museum  
Loewe Craft Prize finalist; appeared in the 2024 Paris exhibition

**Raven Halfmoon**  
***Flagbearer***  
Stoneware, glaze  
Co-commissioned with The Aldrich Contemporary Art Museum

Pictured on opposite page.  
Photo: Ben Semisch.

Photos at right: Colin Conces.



***Flagbearer* is that powerful female—she is Indigenous, she is strength, she is our future and our past. She is the mother of our Nations.**

—Sculpture Magazine, November 2023







**44** FREE  
EDUCATIONAL  
PROGRAMS  
CREATED  
WITH **80+**  
COMMUNITY PARTNERS

Artist-driven, community-responsive programs provide opportunities for the public to learn about and be inspired by the visual arts. Through artist-led workshops, ARTalks, open studios, panel discussions, film screenings, and performances, the community has direct access to artists and to their diverse approaches to art-making and interpreting the world around us.

## **500** NEW CONNECTIONS WITH ARTISTS- IN-RESIDENCE

More than 500 members of the surrounding community connected with our artists-in-residence through free events at Bemis Center. At Open House / Open Studios, held three times per year, visitors saw the artists' live/work studios, including their works in progress. At the biannual Residency Meet + Eat, each resident gave a short presentation about their practice.

## **23** SCHOOL + COMMUNITY GROUP TOURS

We welcomed new groups on-site for immersive exhibition experiences, made possible by the new full-time Community Experience + Engagement Manager position.

## **11** STUDENT INTERNS + **30** VOLUNTEERS

Dozens of individuals contributed their talents while learning about the arts. Student interns participated in the artist-in-residence internship, learning valuable studio practices and art production skills working alongside artists from around the world.



Opposite: Artist David Manzanares leads a clay sculpture workshop at Bemis's Okada Sculpture & Ceramics Facility. Right, from top: Artist-in-residence Lara Felsing presents an overview of her practice; visitors engage with works-in-progress by artist-in-residence Sergio Suárez; artist-in-residence Leon Jones explains his installation works; visitors connect with artist-in-residence Francisco Maso. Photos: During Open House / Open Studios by Ben Semisch.



>>>  
**1,900+**  
ATTENDEES WITNESSED  
**22** ELECTRIFYING  
PERFORMANCES

## 2024 PERFORMERS

Brogan Bentley  
Lea Bertucci  
Eli Wallace  
Victoria Keddle  
Nadah El Shazly  
Tengger  
JJJJJerome Ellis  
Lisel  
Claire Rousay  
Holland Andrews  
Ben Vida with Yarn/Wire  
JJI  
Aja Monet  
Yann Novak with  
G. Brenner  
Mary Lattimore  
Passepartout Duo  
Moor Mother  
Laura Ortman  
Arushi Jain  
Raven Chacon  
Pamela Z  
Dorothy Carlos

## 2024 COMMUNITY TRACKS ARTISTS

TEETAH  
Natalie Hanson / Facade Queen  
Phill Smith  
Sener

>>>

## MADE @ BEMIS: COMMUNITY TRACKS

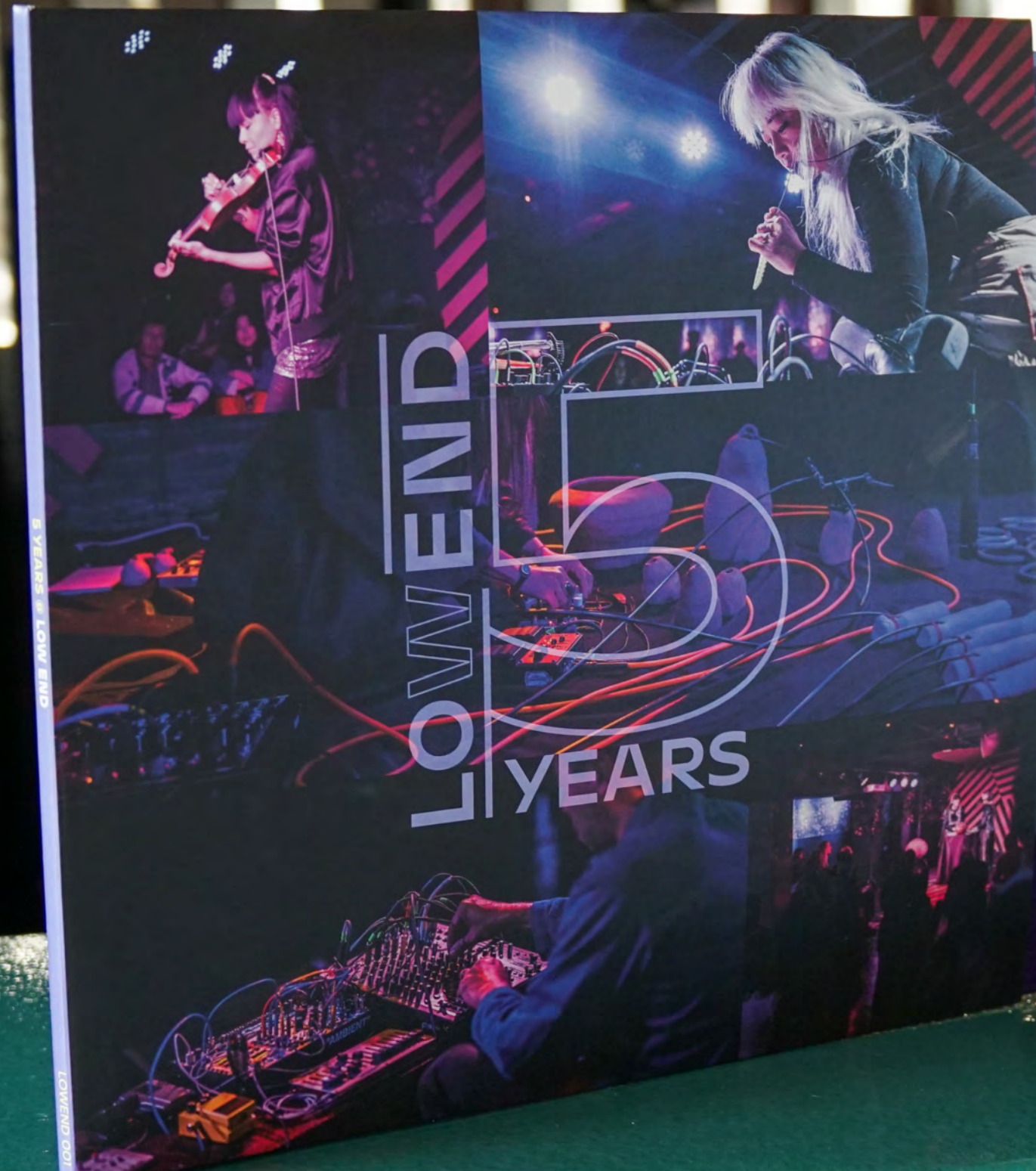
Bemis collaborated with four Omaha-based artists for Community Tracks, a program that offers access to resources—including a \$1,000 stipend and professional studio time—for musicians, composers, and multidisciplinary artists working in this often-underrecognized field.

Bemis's **SOUND ART + EXPERIMENTAL MUSIC PROGRAM** aims to not only build new audiences and a greater appreciation for nontraditional forms of music, but also to liberate artists to take risks and present truly avant-garde work. LOW END, Bemis Center's music venue and an integral part of this program, features free live performances by local, national, and international sound artists, composers, and experimental musicians.

Poet and musician Moor Mother kicks off LOW END's five-year anniversary performance series on September 7. Moor Mother's first Bemis Center performance was part of the Virtual @ LOW END series in 2020. Photo: Ben Semisch.

Above lists are in chronological order.





## FIVE-YEAR MILESTONE FOR VISIONARY VENUE:

As one of only a few nonprofit venues dedicated to experimental music in North America, LOW END proudly turned five years old this fall. In addition to the five-year celebration series that invited back some of the program's earliest performers, Bemis Center released *5 Years @ LOW END*, a limited-run double album compilation featuring tracks from 13 artists.

Bemis Center's Sound Art + Experimental Music Program and LOW END performances are made possible by:



Support for the retrospective double album, *5 Years @ LOW END*, provided by:

Mammel Family Foundation

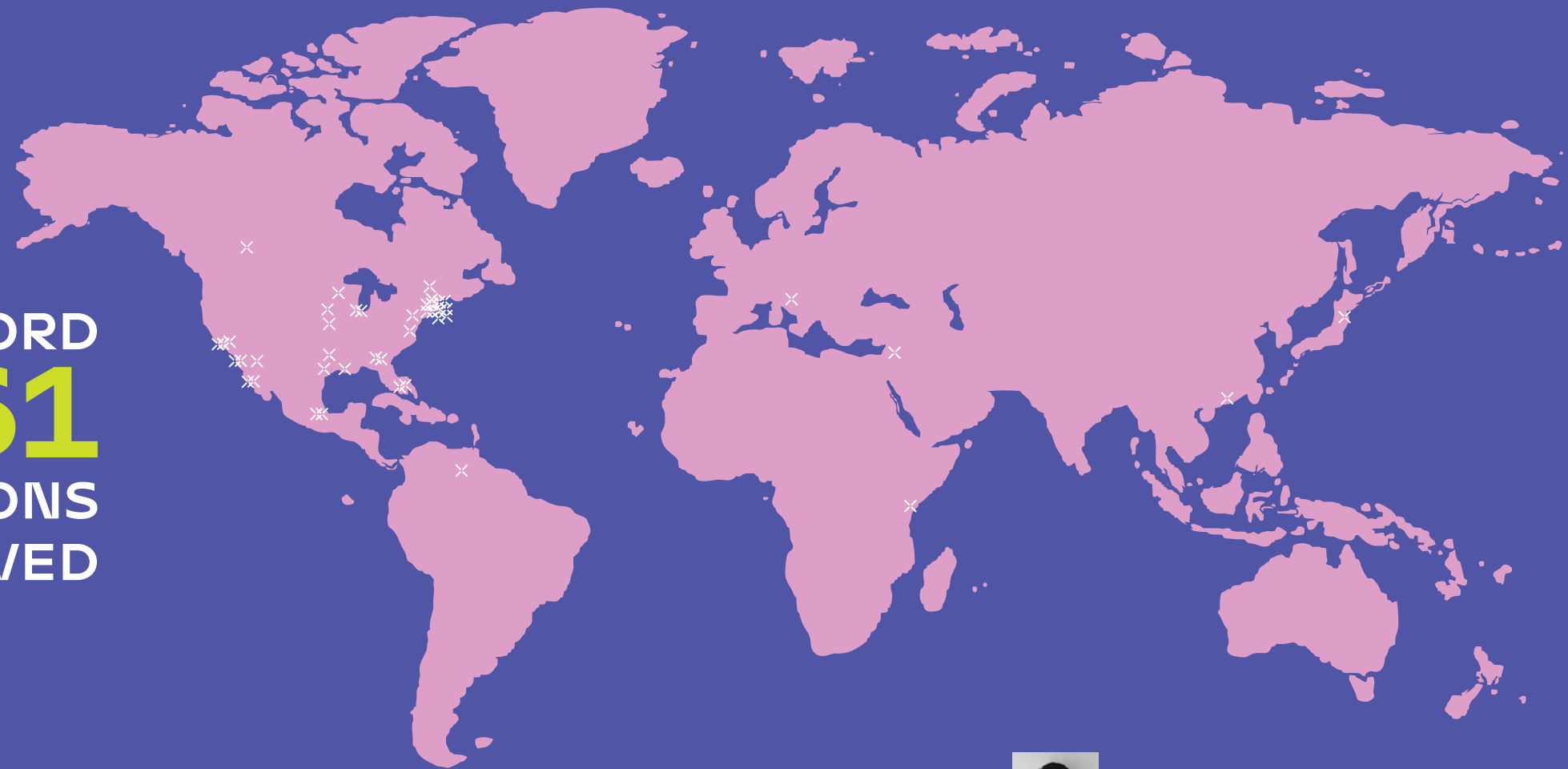
New Music USA's Organization Fund in 2023-24



# 40 ARTISTS-IN-RESIDENCE FROM 8 COUNTRIES OUTSIDE OF THE US

Recognized among the leading artist residencies worldwide, Bemis Center's Residency Program offers artists an unparalleled environment for research, experimentation, and creative exploration in the heart of downtown Omaha. Artists from around the globe come to Bemis for a process-based experience, free from pressure and expectation. The ongoing demand for this opportunity underscores its impact as a vital platform for contemporary practice.

## A RECORD 1,361 APPLICATIONS RECEIVED



**Zalika Azim**  
BROOKLYN, NY

**MV Carbon ^**  
BROOKLYN, NY

**Andrea Carlson**  
GRAND MARAIS, MN

**Kathy Cho +**  
BROOKLYN, NY

**Gabrielle Constantine**  
PHILADELPHIA, PA

**Mo Costello**  
ATHENS, GA

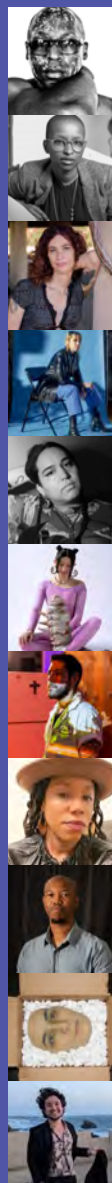
**Lara Felsing**  
ALBERTA, CANADA

**Fluffy Cactus**  
CALIFORNIA

**Joe Harjo**  
SAN ANTONIO, TX

**Aryel René Jackson**  
LOUISIANA, VIRGINIA,  
AND AUSTIN, TX

**Sara Jimenez**  
QUEENS, NY



**Leon Jones**  
KANSAS CITY, MO

**Wambui Kamiru Collymore**  
NAIROBI, KENYA

**Hazel Katz**  
LOS ANGELES, CA

**Victoria Keddle ^**  
NEW YORK, NY

**River Ian Kerstetter %**  
CHICAGO, IL

**Ahn Lee**  
SAN FRANCISCO, CA

**Leonardo Madriz**  
BROOKLYN, NY

**Keli Safia Maksud**  
BROOKLYN, NY

**Francisco Maso**  
MIAMI, FL

**Jillian Mayer #**  
MIAMI, FL

**Éamon McGivern**  
SAN FRANCISCO, CA



**Yumiko Ono**  
JAPAN

**Opia**  
(Heather M. O'Brien-Takahashi and  
Jonathan Takahashi)  
USA/LEBANON

**Passepartout Duo ^**  
USA/ITALY

**Armando Rosales-Rivero**  
MEXICO CITY + VENEZUELA

**Carlos Rosales-Silva**  
NEW YORK, NY

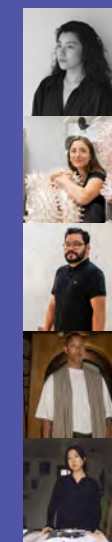
**Amina Ross**  
BROOKLYN, NY

**Veronica Anne Salinas**  
CHICAGO, IL

**Jennifer Sirey**  
BROOKLYN, NY

**Sergio Suárez**  
ATLANTA, GA

**Swapnaa Tamhane**  
MONTREAL, CANADA



**Yiyao Tang**  
NEW YORK + CHINA

**Irén Tété #**  
SAN DIEGO, CA

**Carlos Vielma**  
MEXICO CITY

**Leila Weefur**  
OAKLAND, CA

**Christine Yerie Lee**  
LOS ANGELES, CA

### Residency Tracks

- ^ Sound Art + Experimental Artist-in-Residence
- # Alumni Artist-in-Residence
- + Curator-in-Residence
- % Critic-in-Residence

Bemis Center's Residency Program is  
generously supported, in part, by:



Ruth Scott





**1,750+**  
TOTAL BEMIS  
CENTER ALUMNI  
SINCE **1981**

Bemis Center's commitment to artists doesn't end when their residency or exhibition concludes. With more than 1,750 alumni to date, we continue to support and celebrate the transformative experiences that shape their practices long after they leave Bemis. Designed for artists who have participated in our Residency Program or have exhibited here, the Alumni Program ensures the organization's ongoing relevance, connection, and impact to Bemis alumni by providing financial resources, unique opportunities, and expanding their professional networks.

**\$25,000**  
AWARDED TO  
INCREASE AN  
ALUM'S CAPACITY

Mexico City-based artist Tania Candiani—an alum from 2004—was honored with Bemis Center's Ree Kaneko Award, receiving \$25,000 to increase the capacity of her evolving practice. On May 29, Candiani visited for a public talk, discussing her unique transformative experience at Bemis twenty years prior.

The award is by nomination only and selected by a panel of curators and art historians. It is made possible through the generous contributions of Bemis Center donors.

BEMIS ALUMNI INWINTER



“

**My practice changed radically. I understood a new approach to the process of researching and thinking.**

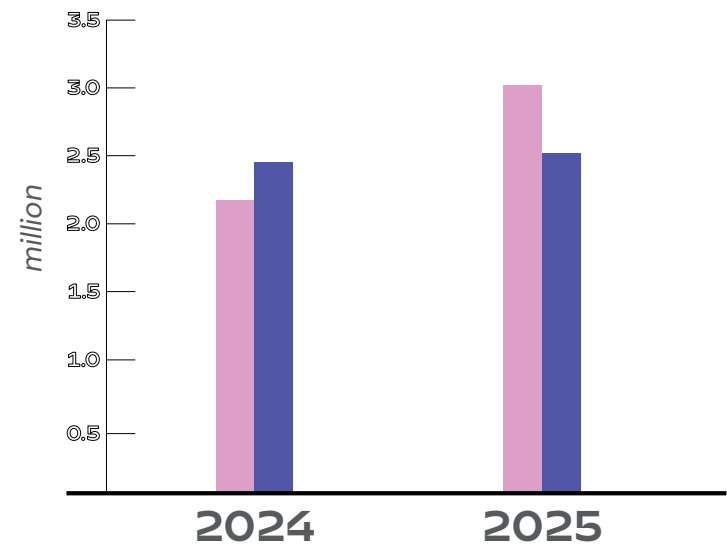
—Tania Candiani, 2024 recipient of Bemis Center's Ree Kaneko Award, reflecting on her residency at Bemis in 2004

”

Tania Candiani in conversation with Rachel Adams at Bemis Center on May 29.



FINANCIAL SNAPSHOT



2024\*

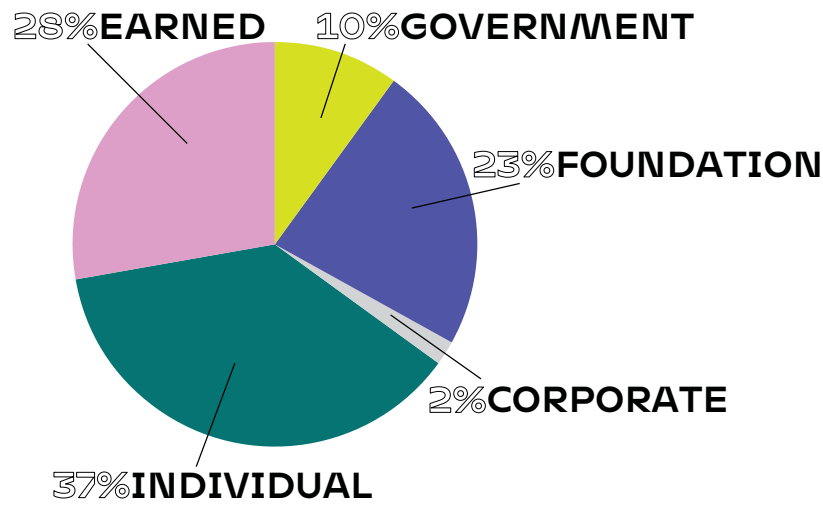
Income	\$2,286,474
Expenses	\$2,493,490

2025 projected

Income	\$3,033,613
Expenses	\$2,560,155

\*Audited financial report will be available in fall 2025.

2024 Income Sources



\$25,000+

- Cynthia and Mogens Bay
- Lili Cheng and Yarom Boss
- Douglas County Visitor Improvement Fund
- Karen and Robert Duncan
- Carol Gendler
- Cindy and Scott Heider
- Holland Foundation
- Lozier Foundation
- Edward and Sally Malashock Family Foundation
- Mellon Foundation
- National Endowment for the Arts
- Nebraska Arts Council / Nebraska Cultural Endowment
- Nebraska Department of Economic Development
- Kelsey and Tony Noecker
- Omaha Steaks
- Peter Kiewit Foundation
- Ruth Foundation for the Arts
- The Sherwood Foundation
- Betiana and Todd Simon
- The Fred and Eve Simon Charitable Foundation
- Annette and Paul Smith
- Terra Foundation for American Art
- The Andy Warhol Foundation for the Visual Arts
- Don Wurster
- Anonymous\*\*

\$5,000+

- Beardmore Subaru
- Bosselman Energy
- Broadmoor
- Melanie & Fred Clark
- Terri and Mike Dunlap
- Frasier Martis
- Heartland Center for Reproductive Medicine
- Ree and Jun Kaneko
- Kiewit Corporation
- Trudy and Larry Lundquist
- Victoria Maclin and Ken Lyons
- Mid-America Arts Alliance
- Teresa and David Rogers
- Security National Bank
- Karen and Richard Vierk
- Dara Pagano and Jeff Wyatt

\$1,500+

- Baer Foundation
- Jerry Banks Group
- Builder Trend Solutions Inc.
- Susan Friedman Cohn
- Cara Crawford
- Dundee Bank
- First National Bank
- Katie and Noah Mock
- Fullenkamp Jobeun
- Johnson & Beller LLP
- Cindy and Bruce Goldberg
- Danielle and Jeff Gordman
- GreenSlate Development
- Vivian and Allen Hager
- Sam and Dave Hohman
- Humanities Nebraska
- Wende and John Kotouc
- Ashley and Kris Kuhn
- Tina and Dan Loneragan
- Michel Cohen, Collection Montparnasse
- Mutual of Omaha
- New Music USA
- Olsson Associates
- Aaron Persen and Eric Yarwood
- Danna and Ed Ruscha
- Constance Ryan
- Scrap Central
- Natalie and Thomas Simms
- Eric Burden and Charlie Sullivan
- Monte and Duane Thompson
- Union Pacific
- Lisa Willhoite

\$10,000+

- Marlina and Dusty Davidson
- Devin Fox and Rob Block
- Marcia and Timothy Kerrigan
- Susan and Mike Lebens
- Lockwood Development
- Mammel Family Foundation
- Christopher Russell
- Polina and Robert Schlott
- Phillip and Terri Schrager Foundation
- Ruth Scott
- Robin and Aaron Shaddy
- Katie Weitz and Tim Wilson
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## SUMMER MEMBERS’ BASH

**On June 20, we celebrated those who make Bemis Center’s mission possible. This members-only party took place in appreciation of the critical role our supporters play in sustaining Bemis as a free and accessible cultural hub in our community.**

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Additional photo credits: Page 5: Visitors interacting with Paul Stephen Benjamin’s *Black Suns* at the Opening Reception on May 18, 2024. Photo: Ben Semisch; Page 6: *Neo-Custodians: Woven Narratives of Heritage, Cultural Memory, and Belonging* (installation view); El Anatsui, *Trova*, 2016. Aluminum and copper wire. Courtesy of the Private Collection of Annette and Paul Smith; Paolo Arao: *Reverberations* (installation view); Raven Halfmoon: *Flags of Our Mothers* (installation view); Paul Stephen Benjamin, *Daily Meditation Black is Beautiful in Omaha*, 2024. Black of Night latex paint, vinyl. Courtesy of the artist; Paul Stephen Benjamin, *Black Flag (In Memory of Malcolm and Betty)*, 2024. Black cotton, black lace, black metal, black rope, black threads. Courtesy of the artist. All Photos: Colin Conces; Page 9: Benefit Art Auction visitors on October 25, 2024. Photo: Ben Semisch; Pages 16–17: Double album 5 Years @ LOW END. Photo: Marco Delgado; Page 22: Benefit Art Auction evening on October 25, 2024. Photo: Ben Semisch; Page 24: Visitors at the Members’ Bash on June 20, 2024. All Photos: Ben Semisch; Page 26: Benefit Art Auction visitors in the outdoor tent on October 25, 2024. Photo: Ben Semisch.





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