



HOME

Art: Editor's Picks for Feb. 24-March 2

Three new exhibits at Bemis Underground, horses at the Sheldon, gallery listings and more

25

Feb
2010

Issue: 7.03



On view at the Bemis Underground

Bemis Underground

*Three Solo Exhibitions
Through March 27
12th and Leavenworth streets
bemiscenter.org*

The Bemis Center For Contemporary Arts, a place known for supporting local arts, is displaying three new exhibits from three different artists in their Underground area. Matthew Carlson, Rebecca Herskovitz and Tana Quincy are the latest artists to have their work featured.

Matthew Carlson's exhibit, "Shapeshifters," is his first solo project at the Underground. His paintings show dream-like imagery. Carlson's collection shows anthropomorphism and symbolism through the ages from mythology and folklore to popular culture today.

"The Things I Cannot Say" contains the newest works by Rebecca Herskovitz. The works express questions such as "What is it to be lonely?", "What is connection?" and "What things can I not say?" Herskovitz draws influence from her background as a teacher and community organizer.

"SODZO," by Tara Quincy, is different than the other exhibits. Through a series of plastered cadaver casts and human bones, she shows the audience a form of a self-portrait. Having an joint and muscle illness brought on by stress, the only cure was for Quincy to look at things once taken for granted with a new

perspective. The many pieces in her collection represent the change in her outlook. —*Katherine Leszczynski*

"The Horse Show"

*Through May 29
Tuesday 10 a.m.-8 p.m.,
Wed.-Sat. 10 a.m.-5 p.m.,
and Sunday from noon to 5 p.m.
Sheldon Museum of Art
12th and R streets. Lincoln
sheldonartmuseum.org*

The Sheldon Museum of Art is known to have many interesting exhibits, much like the Joslyn in Omaha. And the latest exhibitions at Sheldon include "The Horse Show," a series of sculptures, two-dimensional holdings, and sculptures on loan all depicting horses.

Some of the works included in the exhibit that are permanent pieces in Sheldon's collection that include Boris Lovet-Lorski's "On Parade" (Stallions), Deborah Butterfield's "Derby Horse," and Marino Marini's "Horseman."

Other pieces being featured are on loan from private collectors. These include Niki de Saint Phalle's "Le Cheval et la Mariee" ("The Horse and the Bride"), "Five Horses – Side by Side" by Immi C. Storrs, another piece by Butterfield, "Gus," and Jean Pierre Larocque's "Untitled Horse III."

—*Katherine Leszczynski*

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Limited-run exhibits

Through Feb. 27: "Yugen, The Art of Mystery," Gallery 616 (616 S. 11th St.) – New paintings by John Valentine. He works with the elements to create large, abstract pieces. Info: 214-3061.

Through March 1: "Year Of The Flying Elephant," Pizza Shoppe Collective (6056 Maple St.), Two sisters, Ray Bush and Cassandra Mayo, demonstrate the healing power of art and poetry. Information: pscollective.com.

Through March 1: New works by Corey Broman and selected photographs by Kat Moser, Glass Harmony Gallery (1108 Jackson St.) – New glass work, photographs and more by a variety of artists. Reception Feb. 6 from 6-9 p.m. Info: 960-4255.

Through March 1: Works by Marylyn Felion, Benson Grind (6107 Maple St.) – View Felions latest paintings at this Benson coffeeshop. Info: bensongrind.com.

March 4-April 23: Still Life Oil Paintings by Carol Thompson and Portrait Drawings and Paintings by Bill Shaffer, Modern Arts Midwest (800 P. St, Suite 300, Lincoln) – Carol Thompson's intimate still life oil paintings are inspired by her natural surroundings and depict a certain affection for her subject in each painting. Bill Shaffer's portraits are a diverse display of Bill's insight into the personality and individuality of both fictional and real subjects Info: moderartsmidwest.com.

March 5-31: Works by Mike Loftus, Pizza Shoppe Collective (6056 Maple St.) – Check out Mike's newest exhibit of paintings. Info: mikeloftus.com

Through March 6: "The X Show," Polyester Gallery and Bookstore (1618 Harney St.) – An eye-popping selection of contemporary and classic adult-themed art and photography including works by Clive Barker, R. Crumb, Michael Manning, Jessica Robertson, Sorayama, Annie Sprinkle and more. Mon.-Wed. from 11 a.m.-7 p.m.; Thurs.-Sat. from 11 a.m.-9 p.m. Info: 345-0231.

Through March 13: "Carnaval!" El Museo Latino (4701 S. 25th St.) – Adult admission is \$5, \$4 for students and \$3.50 for seniors or kids under 12. Gallery talk on Sat., Feb. 20 at 1 p.m. Info: 731-1137; elmuseolatino.org.

Through March 26: Works by Mary Day, Fred Simon Gallery (1004 Farnam St.) – Sculpture and drawings by Mary Day on view. 8 a.m.-5 p.m. Mon.-Fri. Info: nebraskaartscouncil.org.

Through March 27: Works by Matthew Carlson, Rebecca Herskovitz and Tana Quincy, Bemis Underground (12th and Leavenworth streets) – Three new shows in one space. Feat. "Shapeshifters: New works by Matthew Carlson," "The Things I Cannot Say: New Works by Rebecca Herskovitz" and "SODZO: Works by Tana Quincy." Reception: Feb. 19 from 6-9 p.m. More info: bemiscenter.org.

Through April 18: "The Human Touch: Selections from the RBC Wealth Management Art Collection," Joslyn Art Museum (2200 Dodge St.) – Pieces in the exhibit range from serious to whimsical, from realistic to abstract, and includes photography, painting and sculpture. The title refers to both the ability of the figure to reflect the human condition and to the facility of artists to depict it. Info: joslyn.org.

Through May 8: "Borderland Abstraction," Bemis Center for Contemporary Arts (12th and Leavenworth streets) – "Borderland Abstraction" includes several generations of artists working throughout the United States who are invested in the expanded possibilities and problems of abstraction. Info: bemiscenter.org.

Through May 30: "100 Years of Scouting," Durham Museum (801 S. 10th St.) – A new exhibit celebrating the Boy Scout's vibrant 100 year history and their impact on our local communities. Info: durhammuseum.org.

Museums/permanent exhibits

Boys Town (132nd and W. Dodge Road), boystown.org.

Durham Museum (801 S. 10th St.), 444-5071; durhammuseum.org.

Great Plains Art Museum (1155 Q St., Hewitt Place, Lincoln), 402-472-3082.

International Quilt Study Center & Museum (33rd and Holdrege streets, Lincoln), quiltstudy.org.

Joslyn Art Museum (2200 Dodge St.), Open seven days. 342-3300; joslyn.org.

Mormon Trail Center (3215 State St.), 453-9372.

El Museo Latino (4701 S. 25 St.), 731-1137; elmuseolatino.org.

Omaha Children's Museum (500 S. 20th St.), 342-6164; ocm.org.

Sheldon Museum of Art (12th and R streets, Lincoln), sheldonartmuseum.org.

Strategic Air & Space Museum (28210 W. Park Hwy, Ashland, Neb.), 402-944-3100. More info: strategicairandspace.com.

Union Pacific Railroad Museum (200 Pearl St., Council Bluffs), 712-329-8307.

University of Nebraska State Museum (14th and Vine streets, Lincoln), 402-472-2642.

